

## Bio-Data

### General Information and Academic Background

1. **Name** : V. KEZIA ANNA
2. **Designation** : Assistant Professor of English
3. **Department** : Department of English
4. **Official Address** : V. Kezia Anna  
Assistant Professor  
Department of English  
Sree Neelakanta Government Sanskrit College  
Pattambi – 679306
5. **Total Teaching Experience:** 13 years
6. **Email ID** : keziaannav@gmail.com
7. **Academic Qualifications:**



<i>Examinations</i>	<i>Name of the Board/University</i>	<i>Year of Passing</i>	<i>% of marks obtained</i>	<i>Division/ Class/ Grade</i>
Graduation	University of Kerala	2010	73	First Class
Post Graduation	University of Kerala	2012	70	First Class
NET	University Grants Commission	2012	NA	NA
PhD	University of Kerala	Currently Registered		

### 8. Career Profile:

<i>Name of the Institution</i>	<i>Designation</i>	<i>Name of the University</i>	<i>Year of Teaching</i>
Mar Ivanios College (Aided), Nalanchira	Asst. Prof of English (on contract)	University of Kerala	2013-2014
Chirst College,	Asst. Prof of English	University of	2014-2015

(Private)Malayinkeezhu		Kerala	
Govt. Polytechnic College, Vattiyoorkavu	Asst. Prof of English	University of Kerala	2015-2017
Govt. KNM Arts & Science College, Kanjiramkulam	Asst. Prof of English	University of Kerala	2017-2022
Sree Neelakanta Govt. Sanskrit College, Pattambi	Asst. prof of English	University of Calicut	2022-present

---

## **Academic Profile**

### **9. Publications:**

- Chapter titled “Of Borders & Art: Women in the Borderscapes of Nilima Sheikh’s Paintings” in the book *In-Between Spaces: Culture and Territoriality in Literature, Art and Cinema* edited by Rekha Karim and Rekha E. (ISBN – 978-93-90870-25-7)
- Edited the book titled “Intricacies of Art & Culture: An Edited Volume of Critical Essays” (co-editor- Surina Mol R.) (ISBN – 978-93-91553-30-2)
- Article titled “The Visual and the Material in the Glocal Narratives of Historical Archives: The Fall of Tenochtitlan and its Reverberations in Malabar” (Ishal Paithrkam, Issue 35, December 2023)

### **10. Seminar/Workshop/Conferences/ Presentations:**

- Presented a paper titled ‘Images that Speak: The Woman in the Family Portrait of Jhumpa Lahiri’s *The Namesake*’ at the ‘Emerging Perspectives in Women’s Writing’ seminar organized by the Women’s college, Vazhuttakkadu in 2013.
- Presented a paper titled ‘Rewriting Shakespeare on Screen: An Analysis of Kaliyattom and Kannaki’ in the National Seminar on Contemporary Shakespeare: Culture, Language and Politics organized by the The School of Distance Education in association with ELATI and British Council in 2016.
- Presented a paper titled ‘Woman, Art & Society’ at the International Seminar on ‘Artscape: Imaging Imagination’ organized by KNM Govt. Arts & Science College, Kanjiramkulam in 2018.
- Presented a paper titled ‘Negotiating Indian Diasporic Art and Artists in Australia’ in the National seminar on ‘South Asian Disapora in Australia’, organised by Centre for Australian Studies, Institute of English in 2018.

- Presented a paper titled ‘Subverting Notions of the Body: Reconfiguring Sexuality and Gender in Select Canonical Paintings’ in the International seminar on ‘Thrice Told Tales: Reconfiguring the Canon’, organised by All Saints’ College, Tvm in 2018.
- Conference Coordinator of the International webinar titled ‘Art and Culture: Intricacies of Research & Publishing’ organised by the Dept of English, Govt. KNM Arts & Science College, Kanjiramkulam in association with the Lalithakala Academy, Thrissur in 2021.
- Served as Resource Person for the webinar on Electronic Literature: Trends, Contexts and Possibilities at Don Bosco College, Kottiyam in 2021.
- Presented a paper titled ‘Women, Art and Ecology: An Ecofeminist Reading of Arpana Caur’s Paintings’ in the International seminar on ‘Narratives of Environmental Justice – An Indo-Australian Perspective’, organised by Centre for Australian Studies, Institute of English in 2022.
- Served as Resource Person for the seminar on Historical Context of English Literature organised by the Dept of History at PTM Govt College, Perinthalmanna in 2022.
- Presented a paper titled ‘Painting Alterity: Identity in Amrita Sher-Gil’s *Self-Portrait as Tahitian*’ in the National seminar on ‘Re-Imagining the Narratives of Alterity: Politics, Aesthetics and the Contemporary’, organised by the PG Dept of English, Govt. Arts and Science College, Kondotty in 2023.
- Presented a paper titled ‘A Study of the Cultural Translation of Anjanta Paintings’ in the National seminar on ‘Translation in the Era of Automation: Possibilities and Apprehensions’, organised by the Dept of English, Govt. College, Attingal in 2023.
- Presented a paper titled ‘Locating the Cultural Consumption and Translations of Van Gogh’s *The Starry Night* in India’ in the National seminar on ‘Re-Imagining Boundaries: Theories and Practices of Translation and Comparative Literature in Dialogue’, organised by the Dept. of Russian and Comparative Literature, Calicut University in 2025.
- Served as Resource Person for the seminar on Multimodal Strategies: Integrating Visual Arts in English Language Teaching and Learning organised by Ansar Women’s College, Perumpilav in 2025.
- Presented a paper titled ‘Politics of Portraiture: Reading of the Circulation of Shakespeare’s Portraits in Kerala’ in the National Conference on ‘Campus Conversations on Indian Shakespeares: Reading Lists, Classroom Techings and Student Productions’, organised by St. Stephens College, Delhi in 2025.

11. **Areas of Interest:** Art & Visual Culture, Cultural Studies, Women’s Studies, Film Studies