



**UNIVERSITY OF CALICUT**

**Abstract**

General and Academic - Faculty of Language and Literature - Corrected version of Syllabus of BA Sanskrit Sahitya under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards - Implemented- Orders Issued

**G & A - IV - B**

U.O.No. 14530/2019/Admn

Dated, Calicut University.P.O, 15.10.2019

- Read:-*1.U.O.No. 8595/2019/Admn dtd 02/07/2019  
2.Minutes of the Meeting of the Board of Studies in Sanskrit (UG) held on 04/09/2019(item No.II)  
3.Remarks of the Dean,Faculty of Language and Literature dtd 11/10/2019

**ORDER**

Orders were issued implementing the Scheme and Syllabus of BA Sanskrit Sahitya in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards vide paper read first above.

The meeting of Board of Studies in Sanskrit UG held on 04/09/2019 vide item No II has resolved to re-submit the BA Sanskrit Sahitya Syllabus after rectifying the anomalies noticed by the Board of Studies and has resolved to implement the same with effect from 2019 Admn onwards vide paper read second above .The Chairman ,Board of Studies in Sanskrit UG has submitted the corrected version of BA Sanskrit Sahitya Syllabus.

The Dean,Faculty of Language and Literature has approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 04/09/2019, vide paper read third above.

Under these circumstances, considering the urgency, the Vice Chancellor has accorded sanction to implement the corrected version of Scheme and Syllabus of BA Sanskrit Sahitya in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing corrected version of Scheme and Syllabus of BA Sanskrit Sahitya in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

U.O read as (1) above stands modified to this extent.  
Orders are issued accordingly. (Syllabus appended).

Biju George K

Assistant Registrar

To

- 1.The Principals of all Affiliated Colleges 2. Director, SDE  
Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE III/JCE  
IV/JCE VIII/EX and EG Sections/GA I F /CHMK Library/Information Centres /SF/DF/FC

Forwarded / By Order

Section Officer



## **UNIVERSITY OF CALICUT**

### **Restructured Curriculum and Syllabi as per CBCSS-UG Regulations 2019**

#### **BA DEGREE PROGRAMME - SANSKRIT SAHITYA CHOICE BASED CREDIT & SEMESTER SYSTEM (CBCSS-UG)**

## **SYLLABUS**

**2019 ADMISSION ONWARDS**

## Members of Board of Studies Sanskrit (UG)

(U.O.No.10961/2016/Admn. Dated, Calicut University.P.O, 07.09.2016)

Sl. No	Name	Address
1	Dr. M Sathian (Chairman)	Associate Professor, Department of Sanskrit Sahitya Sree Sankarachariya University of Sanskrit Kalady, Ernakulam
2	Dr. K.N Ranganayaki	Associate Professor, MD College, Pazhanji
3	Dr. T.S Ajitha	Assistant Professor, Govt. College, Thrissur
4	Dr. Sreekumar C	Assistant Professor, Guruvayurappan College, Calicut
5	Sri. Vasu A	Assistant Professor, SNGS College, Pattambi
6	Dr. Parvathy K.P	Assistant Professor, V.T.Bhattathirippad College, Mannampatta.
7	Dr. Dhanya M M	Assistant Professor, Sri Vyasa NSS College, Wadakkanchery
8	Dr. Geetha H	Assistant Professor, Govt. College, Malappuram
9	Dr. M Narayanan	Assistant Professor, Govt. Arts & Science College, Meenchantha
10	Dr. Vijayakumari	Director, Vedantha Studies, Karyavattam, Kerala University
11	Dr. K.K Geethakumari (Sanskrit PG BoS Chairman)	Professor, Dept. of Sanskrit, University of Calicut

## **BA DEGREE SANSKRIT SAHITYA PROGRAMME**

### **INTRODUCTION**

As per the regulations for Choice Based Credit and Semester System for Under Graduate curriculum 2019 (CBCSS UG 2019), the Board of Studies in Sanskrit (UG) of University of Calicut reviewed and meticulously analyzed the existing curriculum and syllabi of BA Sanskrit Sahitya Programme. BoS discussed the matter in detail to make necessary changes in course structure, content, evaluation scheme, credits, marks distribution and other modifications in order to revise the syllabi of the existing programme with the present requirement of the teaching and learning process. Accordingly, the BoS in Sanskrit (U. G.) organized workshops at Sree Neelakanta Govt. Sanskrit College, Pattambi and Sree Keralavarma College, Thrissur. Eminent Sanskrit resource persons and faculty members from various colleges participated in the workshop and contributed their share in drafting the curriculum and syllabus. The curriculum, syllabus, scheme of instruction, evaluation and model question papers for Sanskrit Common course, Core course, Open and Complementary courses were framed during the workshop. Accordingly, Board of studies has done necessary modifications and finalized the draft, and took decision to implement the revised syllabus of BA Sanskrit Sahitya [UG] w.e.f. 2019 admission.

### **AIMS AND OBJECTIVES OF BA SANSKRIT PROGRAMME**

- To know the scope and importance of Sanskrit language and literature.
- To understand the historical and cultural aspects of ancient India.
- To develop communicative skills in Sanskrit language.
- To compare the traditional knowledge with contemporary wisdom.
- To create social intimacy through language studies.
- To attain ability to appreciate classical literature.
- To develop aesthetic and cultural values and promote the virtues of life.
- To acquire the ability to face the dilemmas and contradictions of contemporary life with inputs from traditional wisdom.
- To apply traditional technical knowledge in new situations.

**PROGRAMME SPECIFIC OUTCOMES OF BA SANSKRIT PROGRAMME**

<b>Programme Specific Outcomes</b>	
PSO1	Internalize basic structure of Sanskrit Language.
PSO2	Develop interacting and communicating skills in Sanskrit.
PSO3	Understand the ancient Indian tradition and culture through a critical approach.
PSO4	Develop an analytic method and critical thinking in Sanskrit literature and regional cultures.
PSO5	Evaluate the traditional knowledge and relate it to contemporary socio-cultural scenario.
PSO6	Acquire the ability to live fruitfully in the society imbibing traditional values and to discharge duties and responsibilities as ideal citizens.

***Outcomes of each course (COs) of BA Sanskrit Sahitya Programme are cited at respective course in the semesters of the programme.***

As per the regulations for Choice Based Credit and Semester System for Under Graduate curriculum 2019 (CBCSS UG 2019), details of the programme structure, examination, evaluation and grading, indirect grading system, scheme of examination of BA programme are given below.

**I. BA PROGRAMME: STRUCTURE**

**1. Duration:** The duration of a Sanskrit UG programme shall be 6 semesters distributed over a period of 3 academic years. The odd semesters (1, 3, 5) shall be from June to October and the even semesters (2, 4, 6) shall be from November to March.

**2. Courses:** The programme shall include five types of courses, viz; Common Courses (Code A), Core courses (Code B), Complementary courses (Code C), Open Course (Code D) and Audit courses (Code E).

**3. Course code :** Each course shall have a unique alphanumeric code number, which includes abbreviation of the subject in three letters, the semester number (1 to 6) in which the course is offered, the code of the course (A to E) and the serial number of the course (01,02 .....). The course code will be centrally generated by the university.

**4. Common Courses:** In general, UG student shall undergo 10 common courses (total 38 credits) chosen from a group of 14 common courses listed below, for completing the programme:

A01. Common English Course	1	English courses A01-A06 applicable to BA/BSC Regular Pattern
A02. Common English Course	II	English courses A01-A04 applicable to Language Reduced Pattern (LRP) Programmes B.com, BBA, BBA (T), BBM, B.Sc (LRP), BCA etc.
A03. Common English Course	III	
A04. Common English Course	IV	
A05. Common English Course	V	
A06. Common English Course	VI	
A07. Additional Language Course	I	Additional Language courses A07-A10 applicable to BA/B. Sc Regular Pattern Addl. Language courses A07-A08 applicable to Language Reduced Pattern (LRP) Programmes
A08. Additional Language Course	II	
A09. Additional Language Course	III	
A10. Additional Language Course	IV	
A11. General Course I		Applicable to Language Reduced Pattern (LRP) Programmes
A12. General Course II		
A13. General Course III		
A14. General Course IV		

*Common courses A01-A06 shall be taught by English teachers and A07-A10 by teachers of additional languages respectively.*

**5. Core courses:** Core courses are the courses in the major (core) subject of the degree programme chosen by the student. Core courses are offered by the parent department.

**6. Complementary courses:** Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters. There shall be one complementary course in a semester for BA Programmes. The complementary courses in first and fourth semester (Type 1) shall be the same. Similarly the complementary courses in second and third semester (Type 2) shall be the same. The college can choose any complementary course either in Type 1 or in Type 2 for a programme. Once they choose the complementary courses that should be intimated to the university. If a college wants to change the complementary course pattern (Type 1 or Type 2) prior sanction has to be obtained. All other programmes, existing pattern will follow.

**7. Open courses:** There shall be one open course in core subjects in the fifth semester. The open course shall be open to all the students in the institution except the students in the parent department. Students can opt that course from any other department in the institution. Each department can decide the open course from a pool of three courses offered by the University. Total credit allotted for open course is 3 and the hours allotted is 3. If there is only one programme in a college, they can choose either language courses or physical education as open course.

**8. Common and open courses under SDE/Private Registration:** Existing pattern (as in CUCBCSSUG 2014) shall be followed under SDE/Private Registration.

**9. Ability Enhancement courses/Audit courses:** These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for class room study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits is given below.

<b>Course with credit Semester</b>	<b>Semester</b>
Environment Studies – 4	1
Disaster Management - 4	2
*Human Rights/Intellectual Property Rights/ Consumer Protection-4	3
*Gender Studies/Gerontology-4	4

*\* Colleges can opt any one of the courses.*

**10. Extra credit Activities:** Extra credits are mandatory for the programme. Extra credits will be awarded to students who participate in activities like NCC, NSS and Swatch Bharath. Those students who could not join in any of the above activities have to undergo Calicut University Social Service Programme (CUSSP). Extra credits are not counted for SGPA or CGPA.

**11. Credits:** A student is required to acquire a minimum of 140 credits for the completion of the UG programme, of which 120 credits are to be acquired from class room study and shall only be counted for SGPA and CGPA. Out of the 120 credits, 38 (22 for common (English) courses + 16 for common languages other than English) credits shall be from common courses, 2 credits for project/corresponding paper and 3 credits for the open course. (In the case of LRP Programmes 14 credits for common courses (English), 8 credits for additional language courses and 16 credits for General courses). The maximum credits for a course shall not exceed 5. Audit courses shall have 4 credits per course and a total of 16 credits in the entire programme. The maximum credit acquired under extra credit shall be 4. If more Extra credit activities are done by a student that may be mentioned in the

Grade card. The credits of audited courses or extra credits are not counted for SGPA or CGPA.

**12. Attendance:** A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the Department concerned. Condonation of shortage of attendance to a maximum of 10% in the case of single condonation and 20% in the case of double condonation in a semester shall be granted by University remitting the required fee. Benefits of attendance may be granted to students who attend the approved activities of the college/university with the prior concurrence of the Head of the institution. Participation in such activities may be treated as presence in lieu of their absence on production of participation/attendance certificate (within two weeks) in curricular/extracurricular activities (maximum 9 days in a semester). Students can avail of condonation of shortage of attendance in a maximum of four semesters during the entire programme (Either four single condonations or one double condonation and two single condonations during the entire programme). If a student fails to get 65% attendance, he/she can move to the next semester only if he/she acquires 50% attendance. In that case, a **provisional registration** is needed. Such students can appear for supplementary examination for such semesters after the completion of the programme. Less than 50% attendance requires Readmission. Readmission is permitted only once during the entire programme.

**13. Grace Marks:** Grace marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/NSS/NCC/Student Entrepreneurship) carried out besides the regular hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. In addition, maximum of 6 marks per semester can be awarded to the students of UG Programmes, for participating in the College Fitness Education Programme (COFE).

**14. Project:** Every student of a UG degree programme shall have to work on a project of 2 credits under the supervision of a faculty member or shall write a theory course based on Research Methodology as per the curriculum. College shall have the liberty to choose either of the above. But SDE/Private Registration students shall write the Research Methodology course instead of project.

## II. EXAMINATIONS

1. There shall be University examinations at the end of each semester.



2. External viva-voce, if any, shall be conducted along with the practical examination/project evaluation.

3. Project evaluation shall be conducted at the end of sixth semester. 20% of marks are awarded through internal assessment.

4. Audit course: The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions set by the University. The students can also attain the credits through online courses like SWAYAM, MOOC etc. The College shall send the list of passed students to the University at least before the commencement of fifth semester examination.

**5. Improvement course:** Improvement of a particular semester can be done only once. The student shall avail of the improvement chance in the succeeding year after the successful completion of the semester concerned. The students can improve a maximum of two courses in a particular semester (for SDE/Private registration students also). The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement examination (for regular students). If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained. Improvement and supplementary examinations cannot be done simultaneously.

### **III. EVALUATION AND GRADING**

1. Mark system is followed instead of direct grading for each question. For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given in Annexure-1

#### **2. Course Evaluation**

The evaluation scheme for each course shall contain two parts

1) Internal assessment 2) External Evaluation

20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

#### **3. Internal Assessment**

20% of the total marks in each course are for internal examinations. The marks secured for internal assessment only need to be sent to University by the colleges concerned. The internal assessment shall be based on a predetermined transparent system involving written tests, Class room participation based on attendance in respect of theory courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with

percentage of marks of Internal Evaluation of Theory Courses are- Test paper 40%, Assignment 20%, Seminar 20% and Class room participation based on attendance 20%. For the test paper marks, at least one test paper should be conducted. If more test papers are conducted, the mark of the best one should be taken.

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and Head of the Department.

The Split up of marks for Test paper and Class Room Participation (CRP) for internal evaluation are as follows.

**Split up of marks for Test paper**

<b>Range of Marks in test paper</b>	<b>Out of 8 (Maximum internal marks is 20)</b>	<b>Out of 6 (Maximum internal marks is 15)</b>
Less than 35%	1	1
35%- 45%	2	2
45% - 55%	3	3
55% - 65%	4	4
65% -85%	6	5
85% -100%	8	6

**Split up of marks for Class Room Participation (Attendance)**

<b>Range of CRP</b>	<b>Out of 4 (Maximum Internal marks is 20)</b>	<b>Out of 3 (Maximum Internal marks is 15)</b>
50% -75%	1	1
75% - 85%	2	2
85 % and above	4	3

**4. Internal Assessment for SDE/Private Registration:** Regarding internal component, the student will have to attend a fill in the blank type/multiple choice type examination of 20 marks along with the external examination in SDE mode. The attendance component of internal marks is not mandatory for such students.

## 5. External Evaluation

External evaluation carries 80% of marks. All question papers shall be set by the University. The external question papers may be of uniform pattern with 80/60 marks (The pattern is given in the Annexure III). The courses with 2/3 credits will have an external examination of 2 hours duration with 60 marks and courses with 4/5 credits will have an external examination of 2.5 hours duration with 80 marks.

## IV. INDIRECT GRADING SYSTEM

1. Indirect grading System based on a 10-point scale is used to evaluate the performance of students.

2. Each course is evaluated by assigning marks with a letter grade (O, A+, A, B+, B, C, P, F, I or Ab) to that course by the method of indirect grading. (Table 1).

### Method of indirect grading

Evaluation (both internal and external) is carried out using Mark system .The Grade on the basis of total internal and external marks will be indicated for each course, for each semester and for the entire programme.

Indirect Grading System in 10 -point scale is as below:

**Table 1. TEN POINT INDIERECT GRADING SYSTEM**

<i>Percentage of Marks (Both Internal &amp; External put together)</i>	<i>Grade</i>	<i>Interpretation</i>	<i>Grade Point Average (G)</i>	<i>Range of Grade points</i>	<i>Class</i>
95 and above	O	Outstanding	10	9.5 - 10	First Class with Distinction
85 to below 95	A+	Excellent	9	8.5 – 9.49	
75 to below 85	A	Very good	8	7.5 – 8.49	
65 to below 75	B+	Good	7	6.5 – 7.49	First Class
55 to below 65	B	Satisfactory	6	5.5 – 6.49	
45 to below 55	C	Average	5	4.5 – 5.49	Second Class
35 to below 45	P	Pass	4	3.5 – 4.49	ThirdClass
Below 35	F	Failure	0	0	Fail
Incomplete	I	Incomplete	0	0	Fail
Absent	Ab	Absent	0	0	Fail

3. An aggregate of P grade (after external and internal put together) is required in each course for a pass and also for awarding a degree (A minimum of 20% marks in external evaluation is needed for a pass in a course. But no separate pass minimum is needed for

internal evaluation). No separate grade/mark for internal and external will be displayed in the grade card; only an aggregate grade will be displayed. Also the aggregate marks of internal and external are not displayed in the grade card.

**4.** A student who fails to secure a minimum grade for a pass in a course is permitted to write the examination along with the next batch.

**5. Evaluation of Audit courses:** The examination shall be conducted by the college itself from the Question Bank prepared by the University. The Question paper shall be of 100 marks of 3 hour duration. For SDE/Private students it may be of MCQ/ fill in the blank type questions or online question paper may be introduced.

#### **V. CALICUT UNIVERSITY SOCIAL SERVICE PROGRAMME (CUSSP)**

In this programme, a student has to complete 12 days of social service. This has to be completed in the first four semesters; 3 days in each semester. For the regular programme the student has to work in a Panchayath or Local body or in a hospital/ poor home or old age home or in a Pain & palliative centre or any social work assigned by the College authorities. Students who engaged in College Union activities and participate in sports and cultural activities in Zonal level have to undergo only 6 days of CUSSP during the entire programme. The whole documents regarding the student should be kept in the college and the Principal should give a Certificate for the same. The list of students (successfully completed the programme) must be sent to the University before the commencement of the fifth semester examinations. A College level Coordinator and a Department level Co-coordinator shall be appointed for the smooth conduct of the programme.

#### **VI. PROJECT EVALUATION (REGULAR)**

1. Evaluation of the Project Report shall be done under Mark System.
2. The evaluation of the project will be done at two stages :
  - a) Internal Assessment (supervising teachers will assess the project and award internal marks)
  - b) External evaluation (external examiner appointed by the University).
  - c) Grade for the project will be awarded to candidates, combining the internal and external marks.
3. The internal to external components is to be taken in the ratio 1:4.

Assessment of different components may be taken as below.

<b>Internal (20% of total)</b>	<b>External (80% of Total)</b>	
<b>Components</b>	<b>Percentage of Internal Marks</b>	<b>Components</b>
Originality	20	Relevance of the Topic, Statement of Objectives
Methodology	20	Reference/ Bibliography, Presentation, quality of Analysis/ Use of Statistical Tools.
Scheme/ Organization of Report	30	Findings and recommendations
Viva – Voce	30	Viva – Voce

4. External Examiners will be appointed by the University from the list of VI Semester Board of Examiners in consultation with the Chairperson of the Board.

5. The Chairman of the VI semester examination should form and coordinate the evaluation teams and their work.

6. Internal Assessment should be completed 2 weeks before the last working day of VI semester.

7. Internal Assessment marks should be published in the Department.

8. The Chairman Board of Examinations may at his discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.

#### **Pass conditions**

- Submission of the Project Report and presence of the student for viva are compulsory for internal evaluation. No marks shall be awarded to a candidate if she/ he fail to submit the Project Report for external evaluation.
- The student should get a minimum P Grade in aggregate of External and Internal.
- There shall be no improvement chance for the Marks obtained in the Project Report.
- In the extent of student failing to obtain a minimum of Pass Grade, the project work may be re-done and a new internal mark may be submitted by the Parent Department. External examination may be conducted along with the subsequent batch.

**VII. SCHEME OF EXAMINATIONS****Question paper type 1**

The external Q P with 80 marks and internal examination is of 20 marks. Duration of each external examination is 2.5 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Sections A & B. But there shall be Ceiling in each section.

**Section A**

Short answer type carries 2 marks each - 15 questions Ceiling - 25

**Section B**

Paragraph/ Problem type carries 5 marks each - 8 questions Ceiling - 35

**Section C**

Essay type carries 10 marks (2 out of 4) 2 x 10 =20

**Question paper type 2**

The external QP with 60 marks and internal examination is of 15 marks. Duration of each external examination is 2 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Sections A & B. But there shall be Ceiling in each section.

**Section A**

Short answer type carries 2 marks each - 12 questions Ceiling - 20

**Section B**

Paragraph/ Problem type carries 5 marks each - 7 questions Ceiling - 30

**Section C**

Essay type carries 10 marks (1 out of 2) 1 x 10 =10

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**Credit and Mark Distribution for BA Degree Programme  
Sanskrit Sahitya**

Subject	Sem	Common Course		Core Course				Complementary Course		Open Course	Total	
		English	Addl Language	Sanskrit Sahitya				Course I	Course II			
Sanskrit Sahitya	I	-	4	4				4			18	
	II	-	4	4					4		20	
	III	-	4	4	4				4		20	
	IV	-	4	4	4			4			20	
	V			5	4	4	4			3	20	
	VI			4	4	4	4	4	*2		22	
	Total		22 credits (600 Marks)	16 credits (400 Marks)	63credits (1550 Marks)				8	8	3	
									16 credits (400 Marks)		3credits(75 Marks)	120
			38 credits (1000 Marks)		82 credits (2000 Marks)							120
					Total							3000

\*Project

**Credit and Mark Distribution**

**BA DEGREE PROGRAMME SANSKRIT SAHITYA  
Core Course, Complementary Course and Open Course**

Subject	Semester	Core Course Credits						Complementary Course		Open Course	Total
		Sanskrit Sahitya						Course I	Course II		
Sanskrit Sahitya	I	4						4			8
	II	4							4		8
	III	4	4						4		12
	IV	4	4					4			12
	V	5	4	4	4					3	20
	VI	4	4	4	4	4	*2				22
	Total	63 credits (1525 Marks)						8	8	3	82
						16 credits (400) (Marks)		3 credits (75) (Marks)	,		
82 credits (2000 Marks)									82		
Total									2000		

\*Project Work

**For completion of UG Programme, require minimum 140 Credits (120+16+4).**

**Question Paper Pattern**

**Common, Core and Complementary Courses:**

Duration	Course	Section	Pattern	Total No. of questions	No. of questions to be answered	Marks for each question	Total Marks
2 ½Hours	Common, Core and Complementary	I	Answer all Questions	15	15	2	ceiling 25
		II	Short Essay	8	8	5	ceiling 35
		III	Essay	4	2	10	20
	<b>Total</b>			<b>27</b>	<b>25</b>		<b>80</b>



**Open Course (For students of other programmes):**

Duration	Course	Section	Pattern	Total No. of questions	No. of questions to be answered	Marks for each question	Total Marks
2Hours	Open course	I	Answer in two or three sentences	12	12	2	ceiling-20
		II	Short Essay	7	7	5	ceiling-30
		III	Essay	2	1	10	10
	<b>Total</b>			<b>21</b>	<b>20</b>		<b>60</b>

**SANSKRIT SAHITYA COURSE DISTRIBUTION SUMMARY**

Semester	Course	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
<b>I</b>	Common	A01	Common English Course I	-	-	-	-	-
		A02	Common English Course II	-	-	-	-	-
		A07(1)	Additional Language course I	-	-	-	-	-
	Core	SKT1B 01	BHASHANUSASANAM (Methodology of Sanskrit Sahitya)	4	6	20	80	100
	Complementary		Complementary Type I Course I	4	6	20	80	100
<b>II</b>	Common	A03	Common English Course III	-	-	-	-	-
		A04	Common English Course IV	-	-	-	-	-
		A 08(1)	Additional Language course II	-	-	-	-	-
	Core	SKT2B 02	MAHAKAVYAPATHANAM (Ancient Poetry )	4	6	20	80	100
	Complementary		Complementary Type II Course I	4	6	20	80	100
<b>III</b>	Common	A05	Common English Course V	-	-	-	-	-
		A 09	Additional Language Course III					
	Core	SKT3B 03	KHANDAKAVYAM GADYAKAVYAM CHA (KHANDAKAVYA & GADYAKAVYA)	4	5	20	80	100
		SKT3B 04	KERALIYASAMSKRTA KAVYA PARICHAYAH (Kerala Sanskrit Poetry)	4	4	20	80	100
	Complementary		Complementary Type II Course II	4	6	20	80	100
<b>IV</b>	Common	A06	Common English Course VI	-	-	-	-	-

		A 10	Additional language Course IV					
	Core	SKT4B 05	DRSYAKAVYASAMIKSHA (Abhijnanasakuntalam)	4	5	20	80	100
		SKT4B 06	VYAKARANAM NYAYASASTRAM CHA-I (Vyakarana and Nyaya-I)	4	4	20	80	100
	Complementary		Complementary Type I Course II	4	6	20	80	100
<b>V</b>	Core	SKT5B 07	VAIDIKAVANGMAYAM (Veda,Upanisad, and Bhagavad Gita)	5	6	20	80	100
		SKT5B 08	VYAKARANAM NYAYASASTRAM CHA- II (Vyakarana & Nyaya- II)	4	5	20	80	100
		SKT5B 09	ARTHSASTRAM DHARMASASTRAM CHA (Arthasastra And Dharmasastra)	4	5	20	80	100
		SKT5B 10	GENERAL INFORMATICS	4	5	20	80	100
		SKT5D01/02/03	OPEN COURSE	3	3	15	60	75
		SKT 6B 18	PROJECT WORK*	-	1	-	-	-
OPEN COURSE (For students of others streams) CREDITS & MARKS DISTRIBUTIONS SUMMERY								
		SKT 5D 01	LITERARY WORLD OF KALIDASA	3	3	15	60	75
		SKT 5D 02	SCIENTIFIC LITERATURE IN SANSKRIT	3	3	15	60	75
		SKT 5D 03	MANAGEMENT PRINCIPALS IN SANSKRIT	3	3	15	60	75
<b>VI</b>	Core	SKT 6B 11	ALANKARASASTRAM	4	5	20	80	100
		SKT 6B 12	NATYASIDDHANTAM	4	5	20	80	100
		SKT 6B 13	SANKHYAM VEDANTAM CHA (Sankhya & Vedanta)	4	5	20	80	100
		SKT 6B 14	SANSKRITI PARISTHITI PATHANAM (Cultural and Environmental Studies in Sanskrit)	4	5	20	80	100
		SKT 6B 18	PROJECT WORK*	2	1	10	40	50
		SKT 6B 15/16/17	ELECTIVE	4	4	20	80	100
SANSKRIT SAHITYA CORE ELECTIVE								
		SKT 6B 15	MALAYALAM WRITERS ON SANSKRIT	4	4	20	80	100
		SKT 6B 16	KAVISIKSHA	4	4	20	80	100
		SKT 6B 17	SANSKRIT THEATRE OF KERALA	4	4	20	80	100

- **SDE private registration students shall appear for the research methodology course instead of project work.**

Semester	Course Code	Title	Credit	Internal Mark	External Mark	Total Mark
VI	SKT 6B 19	Research Methodology in Sanskrit	2	10	40	50

**BA DEGREE PROGRAMME -  
SANSKRIT SAHITYA  
CHOICE BASED CREDIT & SEMESTER SYSTEM  
(CBCSS-UG)**

**CORE COURSE**

**SYLLABUS**

**2019 ADMISSION ONWARDS**

**BA DEGREE PROGRAMME - SANSKRIT SAHITYA  
CHOICE BASED CREDIT & SEMESTER SYSTEM (CBCSS-UG)  
CORE COURSE**

SANSKRIT SAHITYA CORE COURSE								
Semester	Course	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
I	Core	SKT 1B 01	<b>BHASHANUSASANAM</b> (Methodology of Sanskrit Sahitya)	4	6	20	80	100
II	Core	SKT 2B 02	<b>MAHAKAVYAPATHANAM</b> (Ancient Poetry)	4	6	20	80	100
III	Core	SKT3B 03	<b>KHANDAKAVYAM GADYAKAVYAM CHA</b> (Khandakavya & Gadyakavya)	4	5	20	80	100
		SKT 3B 04	<b>KERALIYA SAMSKRTA KAVYA PARICHAYAH</b> (Kerala Sanskrit Poetry)	4	4	20	80	100
IV	Core	SKT4B 05	<b>DRSYAKAVYASAMIKSHA</b> (Abhijnanasakuntalam)	4	5	20	80	100
		SKT 4B 06	<b>VYAKARANAM NYAYASASTRAM CHA-I</b> (Vyakarana and Nyaya-I)	4	4	20	80	100
V	Core	SKT 5B 07	<b>VAIDIKAVANGMAYAM</b> (Veda,Upanisad,and Bhagavad Gita)	5	6	20	80	100
		SKT 5B 08	<b>VYAKARANAM NYAYASASTRAM CHA-II</b> (Vyakarana & Nyaya II)	4	5	20	80	100
		SKT 5B 09	<b>ARTHASASTRAM DHARMAASASTRAM CHA</b> (Arthasastra And Dharmasastra)	4	5	20	80	100
		SKT 5B 10	<b>GENERAL INFORMATICS</b>	4	5	20	80	100
		SKT 5D 01/02/03	<b>OPEN COURSE</b>	3	3	15	60	75
			<b>PROJECT WORK*</b>	-	1	-	-	-
VI	Core	SKT 6B 11	<b>ALANKARASASTRAM</b>	4	5	20	80	100
		SKT 6B 12	<b>NATYASIDDHANTAM</b>	4	5	20	80	100
		SKT 6B 13	<b>SANKHYAM VEDANTAM CHA</b> (Sankhya & Vedanta)	4	5	20	80	100
		SKT 6B 14	<b>SAMSKRTI PARISTHITI PATHANAM</b> (Cultural And Environmental Studies In Sanskrit)	4	5	20	80	100
			<b>PROJECT WORK*</b>	2	1	10	40	50
	Core Elective	SKT 6B 15/16/17	<b>ELECTIVE</b>	4	4	20	80	100

UG regular students shall have to work on a project or shall write a theory course based on research methodology. SDE private registration students shall appear for the research methodology course instead of project work.

FIRST SEMESTER BA SANSKRIT SAHIYTA								
Semester	Course	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
I	Common	A01	Common English Course I					
		A02	Common English Course II					
		A07(1)	Additional Language Course I					
	Core	SKT1B 01	BHASHANUSASANAM (Methodology of Sanskrit Sahitya)	4	6	20	80	100
	Complementary	SKT1(2)C 01	Complementary Type I course I	4	6	20	80	100

**SKT 1B 01**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTAR-I CORE COURSE -I**

**॥ भाषानुशासनम् ॥**

(METHODOLOGY OF SANSKRIT SAHIYTA)  
(2019 Admission onwards)

**Texts: Sidharupam, Amarakosam, Sriramodantam**

**Credits: 4**

**Total Instructional hours: 108**

**Instructional Hours /week : 6**

**Answer should be written in Sanskrit using Devanagari script**

**Course Outcome:-**

- Understand the traditional methodology of learning Sanskrit language
- Attain competence in the basic structure of Sanskrit language
- Attain the power of memorizing.
- Comprehend the vast vocabulary of Sanskrit language.
- Evaluate the linguistic peculiarities of Sanskrit.
- Apply the principles of Sanskrit grammar.
- Apply the grammatical situations through the study of poetry.
- Critically analyse the linguistic components in ancient and modern literature.

## Course outline

### Module I

**Instructional Hours 25, Marks:20**

Introducing the characteristic features of nouns and verbs in Sanskrit language; i.e. *subanta* and *tinganta* sabdas. In *subanta* category *ajantas* and *halantas* are also introduced in different genders, i.e. muscular (m), feminine (f) and neutral (n) forms. General awareness of meaning of seven cases is also activated with reference to **Balaprabodhanam**- pp.75-79(from *vellam jatante* upto *krsnah kamalapatraksah vacanangalivannamam*).

**Ajanta Sabdas** - Declensions of *Akaranta (bala-m, vana -n)*, *Aakaranta (sita-f)* *Ikaranta (kavi -m, mati-f, vari-n)*, *Ikaranta (nadi -f)* *Ukaranta (guru-m, tanu-f, asru-n)*, *Rkaranta (pitr-m, matr -f)* sabdas.

**Halanta Sabdas** – *Nakaranta (rajan-m, siman-f, karman- n)* *Takaranta (dhiman-m, vidyut-f, jagat-n)*, *Sakaranta (vedhas-m, manas-n)*, sabdas. *asmad, yusmad, and sarva, tad, kim* sabdas of *three genders*.

### Module II

**Instructional hours: 23, Marks: 20**

Introducing **Tingantas** – *as dhatu dvitiyaganam* (parasmai padi - dasa lakaras) ten conjugations *vand dhatu (vadi abhivadanastutyoh)* (atmane padi - dasa lakarah) ten conjugations

### Module III

**Instructional Hours.25, Marks: 25**

Introducing the synonyms of words, the huge vocabulary of Sanskrit language, the differences in meaning with gender awareness of words.

Amarakosa – Selected portions from different kandas.

Prathamakanda – Svargavarga –1-16, Sabdadivarga –1-13, Trtiyakanda – Visesyanihnavaraga – 1-10

Text has been introduced with the gender awareness and meaning differences.

### Module IV

**Instructional hours: 18, Marks: 20**

Imparting the knowledge of sentence making in Sanskrit language, introducing the meaning differences of declensions through Balaprabodhanam.

Introducing **sandhi**.

- General introduction to five types of sandhis in Sanskrit language through appropriate examples from literature. **Pancasandhiprakaranam- acsandhi, halsandhi, visargasandhi, svadisandhi, prakrtibhavah.**

(Note: This is a general introduction to the student to understand the sandhis. Examples from Amarakosa and Sriramodanta (Mod.V) should be introduced).

Introducing *samasa* and *vighraha* through *samasacakram*.

- *samasacakram*- *tatpurusah*, (*caturthi* and *sasthi*), *karmadharayah* (*visesanapurvapadam*), *bahuvrihih* (*dvipadam*), *dviguh*, *dvandvah*, *luksamasah* and *aluksamasah*.

## Module V

Instructional Hours: 17, Marks: 25

Sriramodanta – 20 verses with detailed study in traditional method i.e. *vibhakti*, *anvaya*, *anvayārtha*, *paribhasa* and *samasa*.

### Essential Reading:-

- 1) Siddharupam with Balaprabodhanam.
- 2) Amarakosa, Commentary by Sahityasiromani K.K. Balakrshna Panikkar, H&C Stores, Kunnamkulam.
- 3) Sabdamanjari, published by R.S. Vadhyar and Sons, Kalpathi, Palakkad.
- 4) Sriramodantam.

### Additional Reading:-

- 1) Samskrabaladarsah, By R.S Vadhyar & Sons, Kalpathi Palakkad.
- 2) Balabodhanam by Rajasri.Ramavarma Thampuram, Published by Govt. Sanskrit College, Thrippunitura
- 3) Amarakosam with Parameswari commentary, Kerala Sahitya Academy, Thrissur.
- 4) Laghusamskrtam, by Dr. K.G.Paulose., Current Books, Thrissur.

### Total marks: 100

Internal Assessment: 20 + External Assessment: 80

### Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

### Pattern of Questions

#### Section A

Short answer type question carries 2 marks each -15 questions. Ceiling 25

#### Section B

Paragraph type questions carries 5 marks each- 8questions. Ceiling 35

#### Section C

Essay type questions carries 10 marks (2out of 4) (2x10=20)

**Distribution of questions from different modules**

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (1 to 15)	15	2	Ceiling up to 25	Module-I	3
				Module-II	4
				Module-III	3
				Module-IV	2
				Module -V	3
B (16 to 23)	8	5	Ceiling up to 35	Module-I	2
				Module-II	2
				Module-III	2
				Module-IV	1
				Module-V	1
C (24 to 27)	4	10	2x10= 20	Module-I	1
				Module-II	1
				Module-III	1
				Module-V	1

**SKT 1B 01**

**MODEL QUESTION PAPER  
FIRST SEMESTER BA DEGREE EXAMINATION  
(CBCSS-UG)  
CORE COURSE -I SANSKRIT**

**॥ भाषानुशासनम् ॥**

(METHODOLOGY OF SANSKRIT SAHITYA)  
(2019 Admission onwards)

Time: 2½ Hours

Max. Marks: 80

॥ देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ॥



### I लघु खण्डिकया उत्तरं लिखत-

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. कस्यचित् इकारान्तस्त्रीलिङ्गशब्दस्य तृतीयाचतुर्थीविभक्तिरूपाणि लिखत।
2. कस्यचित् उकारान्तपुल्लिङ्गशब्दस्य चतुर्थीपञ्चमीविभक्तिरूपाणि लिखत।
3. मनःशब्दस्य प्रथमाद्वितीयाविभक्तिरूपाणि लिखत।
4. सन्धत्त -ततःततः।कस्मिन् चित्रे।
5. सन्धिच्छेदं कुरुत -चैनम्।अतोऽर्हसि।
6. अस् धातोःलङ्परस्मैपदि रूपं लिखत।
7. राज्ञःइति पदस्य अन्तलिङ्गविभक्तिवचनानि लिखत।
8. आदितेयादिविषदो... इति केषां पर्यायवचनम् ?
9. स्वरव्ययं स्वर्गनाकः.. पूरयत।
10. विभीषणो विष्णुभक्तिं वत्रे सत्वगुणान्वितः।अन्वयं लिखत।
11. आदित्यविश्ववसवः- पूरयत।
12. देवयोनयःके?
13. असुरा दैत्यदैतेयदनुजेन्दारिदानवाः।पदच्छेदं कृत्वा नामलिङ्गानुशासनं कुरुत।
14. भूधातोःलिङ् परस्मैपदि रूपं लिखत।
15. द्विगोः द्वन्द्वसमासस्य च उदाहरणं लिखत।

### II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत -

(Write short notes in a paragraph-8 questions, carries 5 marks each, ceiling 35)

(क) सिद्धरूपं पूर्णतया लिखत ।

16. तच्छब्दस्य त्रिषुलिङ्गेषु रूपाणि।
17. अस्मच्छब्दःयुष्मच्छब्दश्च।

(क) उत्तरयत ।

18. शाक्यसिंहस्य पर्यायपदानि लिखित्वा नामलिङ्गानुशासनं कुरुत

(क) व्याख्यात ।

19. ते तु तीव्रेण तपसा प्रत्यक्षीकृत्य वेधसं।

वत्रिरे च वरानिष्ठानस्मादाश्रितवल्सलात्॥

20. तदाकर्ण्य सुरैस्साकं प्राप्य दुग्धोदधेस्तटम्।

तुष्टाव च हृषीकेशं विधाता विविधैः स्तवैः ॥

21. तत्पुरुषसमासस्य स्वरूपमुक्त्वा द्विविधौ तत्पुरुषौ लिखत।
22. अस् धातोःलृटि विधिलिङि च रूपं लिखत।
23. प्रकृतिभावं सोदाहरणं विशदयत।

द्वयोरुत्तरंलिखत-

(Write essays on any two carries 10 marks each ( 2 X10= 20)

24. शब्दादिवर्गानुसारेण वाचः स्वरूपं व्याख्यात।
25. तकारान्तस्य त्रिषु लिङ्गेषु सिद्धरूपं लिखत।
26. बहुव्रीहिसमासं सोदाहरणं विवृणुत।
27. वन्द् धातोः दशलकारान् लिखत।

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SECOND SEMESTER BA SANSKRIT								
Semester	Course	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
II	Common	A03	Common English Course III					
		A04	Common English Course IV					
		A 08	Additional Language Course II					
	Core	SKT2B 02	MAHAKAVYAPATHANAM (Ancient Poetry )	4	5	20	80	100
	Complementary	SKT1(2) C02	Complementary Type II Course I	4	6	20	80	100

**SKT 2B 02**

**BA DEGREE PROGRAMME - SANSKRIT**

(CBCSS-UG)

**SEMESTER- II CORE COURSE- II**

**॥महाकाव्यपठनम्॥**

(ANCIENT POETRY)

(2019 Admission onwards)

Texts: Kiratarjuniyam, Kuvalayanandam, Laghuvrttaratnakaram

Credits-4

Total Instructional hours: 108  
Instructional Hours / week : 6

(Answer should be written in Sanskrit using Devanagari script)

**Course outcome**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Evaluate the poetic excellence of Pancamahakavyas.
- Critically analyse the poetic beauty of Kiratarjuniya.
- Cultivate a deep level of appreciation of poetry through the study of Alankaras and Vrtttas.
- Apply the poetic features like alankara and vrta in various platforms of kavya literature.

**Course outline****Module I****Instructional hours:8, Marks:15**

Introduction to Mahakavya Literature.

**Essential Reading:-**

A Short History of Sanskrit Literature, by T.K Ramachandra Iyer. (PP-64 to74)

**Module II****Instructional hours:50, Marks:50**

Study and appreciation of Mahakavya literature in Sanskrit. Detailed study of Kiratarjuniyam I Canto in traditional method and modern perspectives.

**Essential Reading:-**

Kiratarjuniya of Bharavi- Canto I

**Module III****Instructional Hours: 30 Marks: 25**Alankaras- Rupaka, Samasokti, Virodhabhasa, Atisayokti, Drstanta, Svabhavokti  
and Aprastuta prasamsa.**Module IV****Insructional hours:20, Marks:20**Vrta – Anustap, Arya, Indravajra, Upendravajra, Malini, Vamsastha, Rathodhdhata, Sardulavikridita,  
Sragdhara, Vasantatilaka.**Essential Reading:-**

1. Kuvalayananda of Appayya Diksita, Published by R.S.Vadhyar and sons Kalpathi, Palakkad with commentary and English Translation by T.K.Ramachandra Iyer.
2. Laghuvrttaratnakara with English notes and illustrations from Popular Kavyas- by T.K. Ramachandra Iyer. R.S. Vadhyar and Sons, Kalpathi, Palakkad.

**Additional Reading**

1. Bharatiya Kavyasastrasara of T. Bhaskaran, Published by Kerala Bhasha Institute, Thiruvananthapuram.

2. Samskrita Sahitya Charitham Vol. II Kerala Sahitya Academy

3. Sabdamanjari and Dhatumanjari, Published by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions:****Section A**

Short answer type question carries 2 marks each - 15 questions. Ceiling 25

**Section B**

Paragraph type questions carries 5 marks each - 8 questions. Ceiling 35

**Section C**

Essay type questions carry 10 marks (2 out of 4) (2x10=20)

**Distribution of questions from different modules:**

Sections and question number	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (1 to 15)	15	2	Ceiling up to 25	Module I	2
				Module II	6
				Module III	4
				Module IV	3
B (16 to 23)	8	5	Ceiling up to 35	Module I	1
				Module II	3
				Module III	3
				Module IV	1
C (24 to 27)	4	10	2x10=20	Module I	1
				Module II	2
				Module III	1

SKT 2B 02

**MODEL QUESTION PAPER**  
**SECOND SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS-UG)**  
**CORE COURSE II — SANSKRIT**

**॥महाकाव्यपठनम्॥**

(ANCIENT POETRY)  
(2019 Admission onwards)

Time: 2 ½ Hours

Marks: 80

॥ देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ॥

**I लघु खण्डिकया उत्तरं लिखत**

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. महाकाव्ये कीदृशो नायको भवेत् ? विवृणुत।
2. कःद्वैतवने युधिष्ठिरं समाययौ ? विवृणुत।
3. प्रभवःअनुजीविभिःन वञ्चनीयाः, कीदृशाःप्रभवः?
4. नराधिपैःदुर्योधनस्यशासनंकथंगृह्यते?
5. द्रुपदात्मजाकीदृशःगिरःउदाजहार?
6. दुर्योधनःजगतींनयेनजेतुंकुतःसमीहते?
7. दुर्योधनउरगइवकिमर्थव्यथते?
8. एकदादधिविमाथकारिणीं।वृत्तंलिखत।
9. वसन्ततिलकस्यलक्षणंउदाहरणं च लिखत।
10. काव्यलिङ्गस्यलक्षणंलिखत।
11. इन्द्रवज्रायाः लक्षणं उदाहरणंचलिखत।
12. अस्त्युत्तरस्यांदिशिदेवतात्माहिमालयोनामनगाधिराजः वृत्तंगणान्विविच्यलिखत ।
13. मालिनीलक्षणं, उदाहरणंचलिखत ।
14. दृष्टान्तालङ्कारस्यउदाहरणंलिखत।
15. अयमैन्द्रीमुखं पश्य रक्तश्रुम्बति चन्द्रमा।सलक्षणं अलङ्कारं लिखत।

**II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत-**

(Write short notes in a paragraph-8 questions, carries 5 marks each, ceiling 35)

16. तथापि जिह्वाः स भवज्जिगीषया तनोति शुभ्रं गुणसम्पदा यशः।  
समुन्नयन्भूतिमनार्थसङ्गमाद् वरं विरोधोपि समं महात्मभिः॥ - व्याख्यात ।
17. निशम्य सिद्धिं द्विषतामपाकृतीस्ततस्तस्याविनियन्तुमक्षमा ।

नृपस्यमन्युर्व्यवसायदीपनीरुदाजहारद्रुपदात्मजागिरः॥- व्याख्यात।

18. पराभवोप्युत्सव एव – कीदृशःपराभवः? ससन्दर्भं व्याख्यात।
19. युधिष्ठिरं प्रति द्रौपद्याःउक्तिं संक्षेपेण वर्णयत।
20. वरं विरोधोपि समं महात्मभिः – ससन्दर्भं व्याख्यात।
21. अप्रस्तुतप्रशंसां, स्वभावोक्तिं च सोदाहरणं निरूपयत।
22. स्रग्धरावृत्तस्य लक्षणमुक्त्वा सोदाहरणं निरूपयत।
23. शार्दूलविक्रीडितं सोदाहरणं लक्षयत ।

**III. द्वावधिकृत्य लिखत । (2 X10= 20)**

**(Write essays on any two carries 10 marks each.)**

24. दण्डिनो महाकाव्यलक्षणं विवृणुत।
25. वनेचरोक्तदिशा दुर्योधनस्य शासनं यथाग्रन्थं वर्णयत।
26. भारवेरर्थगौरवं किरातार्जुनीयस्य प्रथमसर्गदृशा वर्णयत।
27. रूपकालङ्कारं व्याख्यात।

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THIRD SEMESTER BA SANSKRIT SAHITYA								
Semester	Course	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
III	Common	A05	Common English Course V					
		A09	Additional Language					
	Core	SKT3B 03	KHANDAKAVYAM GADYAKAVYAM CHA(Khandakavya & Gadyakavya)	4	5	20	80	100
		SKT3B 04	KERALIYASAMSKRITA KAVYA PARICHAYAH (Kerala Sanskrit Poetry)	4	4	20	80	100
	Complementary	SKT4(3) C 02	Complementary Type II Course II	4	6	20	80	100

SKT 3B 03

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER -III CORE COURSE III  
॥खण्डकाव्यं गद्यकाव्यम् च॥  
(KHANDAKAVYA AND GADYAKAVYA)  
(2019 Admission onwards)**

**Texts – Meghaduta (Purvamegha) and Sukanasopadesa from Kadambari**

Credits: 4

Total Instructional hours: 90

Instructional hours/week: 5

(Answer should be written in Sanskrit, using Devanagari script.)

**Course Outcome:-**

- Understand critically the history of Sanskrit Sandesakavyas.
- Understand specific features of the works of Kalidasa.
- Evaluate the geographical features through Sandesakavyas
- Understand the greatness of Sandesakavyas through Meghaduta.
- Understand the history of Sanskrit Prose literature.
- Identify various features of prose literature through Kadambari.
- Apply the knowledge in new situation.

**Course out line:-****Module I****Instructional hours: 6, Marks: 4**

General introduction of Sanskrit Sandesakavya –  
Life and works of Kalidasa - Appreciation of Sandesakavya in the light of Meghaduta

**Essential Reading**

A Short History of Sanskrit Literature – T. K. Ramachandra Iyer. Pp.57-64, 68-70, 92-95 & 140-141

**Module II****Instructional hours: 43, Marks: 64**

Meghaduta. Purvamegha only.

**Essential Reading –**

Meghaduta of Kalidasa - Purvamegha only.

**Module III****Instructional hours: 6, Marks: 4**

General introduction of Sanskrit Prose Literature,  
Banabhatta's life, style, works and poetic excellence.

**Essential Reading -**

A Short history of Sanskrit literature. pp. 96-105.

**Module IV -****Instructional hours: 22, Marks: 38**

Detailed study of Sukanasopadesha from Kadambri of Banabhatta.

**Essential Reading –**

A Short history of Sanskrit Literature. pp. 96-105.

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Attendance: 20% + Assignment 20% + Seminar 20% + Test Paper: 40%

Duration of Exam: 2½ hours.

**Pattern of question paper****Section A**

Short answer type carries 2 marks each -15 questions –ceiling 25

**Section B**

Paragraph type carries 5 marks each -8 questions –ceiling 35

**Section C**

Essay type carries 10 marks each -15 questions –ceiling 25(2 out of 4) 2 X10= 20

**Distribution of questions from different modules:**

Sections and question number	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1 to 15)	15	2	Ceiling up to 25	Module-I	2
				Module-II	7
				Module-III	2
				Module-IV	4
II (16 to 23)	8	5	Ceiling up to 35	Module-II	6
				Module-III	0
				Module-IV	2
III (24 to 27) 2 out of 4	4	10	10x2= 20	Module-II	2
				Module-IV	2



SKT 3 B 03

**MODEL QUESTION PAPER**  
**THIRD SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS – UG)**  
**CORE COURSE -III-SANSKRIT**  
**॥खण्डकाव्यं गद्यकाव्यम् च ॥**  
**(KHANDAKAVYA AND GADYAKAVYA)**  
**(2019 Admission onwards)**

Time: 2½ Hrs

Max Marks: 80

(देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।)

**I (क) लघुटिप्पणीलिखत**

(Write short notes, carries 2 marks each- 15 questions- ceiling 25)

1. दण्डिनः गद्यकाव्ये वर्णयत ।
2. कालिदासविरचितानि नाटकानि विशदयत ।
3. गद्यकाव्यस्य लक्षणं, भेदद्वयं च ।
4. उदण्डकवेः सन्देशकाव्यम् वर्णयत ।
5. गम्भीरानर्दी वर्णयत ।
6. सोपानत्वं कुरु । कथम्? किमर्थम्?
7. संलक्ष्यन्ते सलिलनिधयः - कीदृशाः? कुतः?
8. अहङ्कारदाहज्वरमूर्छान्धकारिता विह्वला हि राजप्रकृतिः । विशदयत ।
9. शुकनासमते कीदृशो भवतिगुरूपदेशः?
10. यौवनप्रभवं तमः कीदृशं भवति?

**(ख) ससन्दर्भम् आशयं लिखत ।**

11. याच्ञा मोघा वरमधिगुणे नाधमे लब्धकामा ।
12. लोलापाङ्गैर्यदि न रमसे लोचनैर्वञ्चितोऽसि ।
13. रिक्तः सर्वं भवति हि लघुः पूर्णता गौरवाय ।
14. अपरिणामोपशमो दारुणो लक्ष्मीमदः ।
15. कुसुमशरशरप्रहारजर्जरिते हि हृदये जलमिव गलत्युपदिष्टम् ।

**II(क) टिप्पणीलिखत ।**

(Write short notes in a paragraph carries 5 marks each -8 questions –ceiling 35)

16. मेघदूतानुसारं यक्षस्य विरहावस्थां वर्णयत ।
17. यक्षोक्तदिशा पर्वतवर्णनां कुरुत ।

18. मेघदूतानुसारं उज्जयिनीं वर्णयत ।  
 19. कादंबर्योक्तदिशा लक्ष्मीं वर्णयत ।  
 20. ईर्ष्ययेव नालिङ्गति जनम् । विशदयत ।

**(ख) व्याख्यात**

21. अद्रेः शृङ्गं हरति पवनः किंस्विदित्युन्मुखीभि-  
 र्दृष्टोत्साहश्चकितचकितं मुग्धसिद्धाङ्गनाभिः ।  
 स्थानादस्मात् सरसनिचुलादुत्पतोदङ्मुखः खं  
 दिङ्नागानां पथि परिहरन् स्थूलहस्तावलेपान् ॥
22. भर्तुः कण्ठच्छविरिति गणैः सादरं वीक्ष्यमाणः  
 पुण्यं यायास्त्रिभुवनगुरोर्धाम चण्डीश्वरस्य ।  
 धूतोद्यानं कुवलयरजोगन्धिभिर्गन्धवत्या-  
 स्तोयक्रीडानिरतयुवतिस्नानतिकैर्मरुद्भिः ॥
23. धूमज्योतिः सलिलमरुतां सन्निपातः क्व मेघः ?  
 सन्देशार्थाः क्व पटुकरणैः प्राणिभिः प्रापणीयाः ?  
 इत्यौत्सुक्यादपरिगणयन् गुह्यकस्तं ययाचे ।  
 कामार्ता हि प्रकृतिकृपणाश्चेतनाचेतनेषु ॥

**III द्वावुपन्यस्यत ।**

**(Write essays on any two carries 10 marks each.)2x10=20**

24. उपमा कालिदासस्य । इत्युक्तिं मेघदूतमनुसृत्य विशदयत ।  
 25. यक्षोक्तदिशा मेघमार्गं वर्णयत ।  
 26. गद्यं कवीनां निकषं वदन्ति इति शुकनासोपदेशानुसारं समर्थयत ।  
 27. शुकनासोपदेशस्य सारांशं विशदयत ।

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**SKT 3B 04**

**BA DEGREE PROGRAMME SANSKRIT  
 (CBCSS-UG)**

**SEMESTER III CORE COURSE -04**

**॥केरलीयसंस्कृतकाव्यपरिचयः॥**

**(KERALA SANSKRIT POETRY)  
 (2019 Admission onwards)**

**Texts: Narayaniyam, Angalasangrahyam, Keralodayam and Kristubhagavatam**

Credits: 4

Total Instructional hours : 72  
Instructional hours/week: 4

(Answer should be written in Sanskrit using Devanagari script.)

**Course outcome**

To introduce the student about the Kerala literature of Sanskrit.

To understand the Sanskrit authors of Kerala.

Analyse the rich tradition of Kerala medieval period up to 20<sup>th</sup> century.

Critically evaluate the different types of poetry in Sanskrit such as Khandakavya and Stotrakavya.

**Course outline****Module I****Instructional hours: 7. Marks: 15**

Introducing of Kerala Sanskrit authors and poetry from ancient times in general. Introducing medieval period with special reference to prescribed authors, their period, and works.

**Essential reading-**

Contribution of Kerala to Sanskrit literature Dr. K Kunjunni Raja.

**Module II****Instructional hours: 20. Marks: 35**

Narayaniyam Dasakas 55, 56 and 57

**Essential reading:**

Narayaniyam of Melputhur Narayana Bhatta with Vanamala Commentary

**Module III****Instructional hours: 15. Marks: 20**

Angalasarajyam Ist canto 21 verses

Detailed study of the prescribed portion in a traditional method.

**Essential reading:**

Angalasarajyam of A.R ajaraja Varma

**Module IV****Instructional hours: 30, Marks:40**

a) Keralodayam II Canto 1 to 30 verses

The Textual study Keralodayam in a traditional method.

b) Kristubhagavatham Ist Canto 1 to 15 verses

Detailed study of the text in a traditional method.

**Essential reading:**

1. Keralodayam of K. N Ezhuthacchan.

2. Kristubhagavatham of P.C. Devassya

**Additional reading:**

1. Keraliya Samskritasahityacaritram by Vadakkumkoor Rajaraja Varma
2. Kerala Sahityacaritram by Ullur S. Parameswara Iyer.
3. Sanskrit Literature of Kerala by E. Eswaran Nambuthiri.
4. Melpathurinte Vyakarana Prathibha by Sri N.V Krishnawarriar.
5. Other stotrakavyas in Sanskrit Literature.

**Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of questions from different modules:**

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
(1 to 15)	15	2	Ceiling up to 25.	Module-I	3
				Module-II	4
				Module-III	4
				Module-IV	4

(16 to 23)	8	5	Ceiling up to 35.	Module-I	1
				Module-II	3
				Module-III	1
				Module-IV	3
(24 to 27)	4	10	2X10=20	Module-II	1
				Module-III	1
				Module-IV	2

SKT 3B 04

**MODEL QUESTION PAPER**  
**III SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS-UG)**  
**CORE COURSE —IV SANSKRIT**  
**॥केरलीयसंस्कृतकाव्यपरिचयः॥**  
**(KERALA SANSKRIT POETRY)**  
**(2019 Admission onwards)**

Time: 2½Hours

Maximum Marks: 80

॥ देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि॥

I. लघु खण्डिकया उत्तरं लिखत

(Write short notes, carries 2 marks each- 15 questions- ceiling 25)

1. मूषिकवंशम्।
2. बालानिलस्तं रमयाञ्चकार – कथम्?
3. स्वकर्मणा केवलदारुतक्षकः अभूत् कः? कथम् ?
4. समुदीक्ष्यगता यमुनां पशुपाः- कथम्?
5. जनाः तिसानदीं कथं तरन्ति?
6. फणिपतिर्निरगादुरगैस्समम्। कथम्?
7. कल्हणेन विरचितं चरित्रकाव्यं अधिकृत्य लिखत।
8. इलीबजाराज्ञी कथं राज्यघुरां बभार।
9. चचाल नौकेव महातरङ्गे- का? कथम्?
10. बखिङ्गमाख्याकुळराजघानीकुत्र जागर्ति? कथम्?
11. विग्रहवाक्यं लिखत- समस्तघौरेयपदे, केरलोदयम्।
12. बभौ किलादर्श इवान्यशिल्पिनाम् - कः? कदा?.
13. मेल्लुपुत्तूर नारायणभट्टपादेन विरचितं व्याकरणशास्त्रग्रन्थमधिकृत्य लिखत।

14. कुलशेखरः।

15. समुदीक्ष्यगता यमुनां पशुपाः- ससन्दर्भं व्याख्यात।

II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत।

(Write short notes in a paragraph carries 5 marks each -8 questions –ceiling 35)

16. सुचिरमीश ननर्तिथ पन्नगे – कथं? व्याख्यात।

17. कलेव कल्याणरुचिं पुपोष- व्याख्यात।

18. सतां गुणैःको न परोपि बध्यते- व्याख्यात।

**व्याख्यात।**

19. तदीयहस्तारचितालयादिषु स्फुटीकृतादुज्वलशिल्पपाटवात्।

स विश्वकर्मा धरणीगतः किमित्यवेक्षितः प्राच्यवणिग्भिरादरात्॥

20. अधिरुह्य ततः फणिराजफणान्नृते भवता मृदुपादरुचा।

कलशिञ्जितनूपुरमञ्जिमिलत्करकङ्कणसङ्कुलसङ्कणितम्॥

21. फणिवधूजनदत्तमणिव्रजज्वलितहारदुकूलविभूषितः।

तटगतैः प्रमदाश्रुविमिश्रितैः समगथाः स्वजनैर्दिवसावधौ ॥

22. शिलाविभङ्गैर्विनिकृत्तधारस्तरङ्गजालैश्च निपीतवेगः।

कथञ्चिदुल्लोडनशान्तभारो ग्रस्तः स पापप्रचयोऽर्णवेन ॥

23. धूमं वहन्तः शिखिनं गिलन्तो वेतालवीरा इव यन्त्रराजाः।

शिल्पानि यत्राद्भुतदुष्कराणि निष्पादयन्ति श्रममन्तरेण॥

**III द्वयोरुत्तरं लिखत।**

(Write essay on any two carries 10 marks each (2 X10= 20))

24. चरित्रकाव्येषु केरलोदयस्य प्राधान्यं वर्णयन् रामसमुद्रयोः भाषणं विवृणुत।

25. क्रिस्तुभागवतमधिकृत्य उपन्यस्यत।

26. नारायणीयोक्तदिशा प्रलंबासुरवधमधिकृत्य लिखत।

27. आङ्गलसाम्राज्ये वर्णितं लण्डन् नगरं प्रस्तूयत।

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FOURTH SEMESTER BA SANSKRIT SAHITYA								
Semester	Course	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
IV	Common	A06	Common English Course VI					
		A 10	Additional language					
	Core	SKT4B 05	DRISYAKAVYASAMIKSHA (Abhijnanasakuntalam)	4	5	20	80	100
		SKT4B 06	VYAKARANAM NYAYASASTRAM CHA (Vyakarana and Nyaya- I)	4	4	20	80	100
	Complementary	SKT4(3) C 01	Complementary Type I course II	4	6	20	80	100

**SKT 4B 05**

**BA DEGREE PROGRAMME-SANSKRIT  
(CBCSS-UG)  
SEMESTER IV CORE COURSE V**

**॥ दृश्यकाव्यसमीक्षा ॥**

**(ABHIJNANASAKUNTALAM)  
(2019 Admission on wards )**

**Credits: 4**

**Total Instructional hours: 90**

**Instructional Hours /week: 5**

**(Answer should be written in Sanskrit using Devanagari script)**

**Course Outcome**

After the Successful compilation of the course the Students should be able to

- Understand the origin and development of Sanskrit Drama
- Identify the genius of Kalidasa and the greatness of his work
- Recognize the literary and dramatic merits of a of Kalidasa
- Evaluate the characteristics of Abhijnanasakuntala
- Analyze the plot of Sakundalopakhyana relating with Sakuntalopakhyana of Mahabharata
- Understand the difference between the ancient and modern Indian theater
- Direct and enact some acts of Abhijnanasakuntala

**Course outline**

**Module I****Insrtuotional Hours: 10 Marks:15**

History of Sanskrit Drama-Bhasa –Bhavabhuti-Sudraka-Vishakhadatta–Bhattachanarayana and Their plays.

Kalidasa and his works

**Module II****Insrtuotional Hours: 35 Marks:40**

Textual study of Abhijnanasakuntalam Acts I, II, and III

**Module III****InsrtuotionalHours: 32 Marks:40**

Textual study of Abhijnanasakuntalam Acts IV and V

**Module IV****Insrtuotional Hours: 13 Marks:15**

Textual study of Abhijnanasakuntalam Acts VI and VII

**Essential Reading**

1. History of Classical Sanskrit Literature, M Krishnamachariar, Chapter 19,20. Motital Banarsidass, New Delhi.
2. Abhijnanasakuntala of Kalidasa

**Additional Reading**

1. Sanskrit Drama- A.B Keith
2. Indian Kavyaliterature , A.K Warder , Motilal Banarsidas,New Delhi.
3. Works of Kalidasa, Devadhar.
4. Kalidasakritikal oru pathanam, Dr. N.V.P. Unithiri, Mathrubhoomi Books,Kozhikode.
- 5.Samkritha Sahityacaritram (Ed. Dr. K.K. Raja and Dr. M.S.Menon, Kerala Sahitya Academy, Thrissur.

**Mark Distribution****Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**



Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of questions from different modules:**

Sections and question numbers	Maximum numbers questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (01 to 15)	15	2	Ceiling up to 25	Module-I	3
				Module-II	5
				Module-III	5
				Module-IV	2
B (16 to23)	8	5	Ceiling up to 35	Module-I	1
				Module-II	3
				Module-III	2
				Module-IV	2
C (24 to27)	4	10	Ceiling up to 20	Module-I	1
				Module-II	1
				Module-III	2
				Module-II	0

**SKT 4B05**

**MODEL QUESTION PAPER**  
(CBCSS-UG)  
**FOURTH SEMESTER BA DEGREE EXAMINATION**  
**CORE COURSE V- SANSKRIT**  
**॥दृश्यकव्यसमीक्षा॥**  
(ABHIJNANASAKUNTALAM)  
(2019Admission on wards)

Time : 2.½ hrs.

Maximum Marks: 80

॥देवनागरिलिपिमुपयुज्य उत्तराणि देयानि॥

**I लघुखण्डिकया उत्तरं लिखत****(15 questions, 2 marks each, ceiling -25)**

1. दशरूपकाणि लिखत।
2. भासविरचितानि रूपकाणि कानि।
3. ईशस्य अष्ट तनवः।
4. किमिव हि मधुराणां मण्डनं नाकृतीनाम् –आशयं लिखत।
5. ययातेरिवशर्मिष्ठाभर्तुबहुमता भव। आशयं लिखत।
6. दुर्वाससश्शापवृत्तान्तं लिखत।
7. अर्थो हि कन्या परकीय एव। आशयं लिखत।
8. भावस्थिराणि जननान्तरसौहृदानि। सन्दर्भ आशयं च लिखत।
9. सर्वदमनस्य बाललीलां वर्णयत।
10. मालतीप्रवेशं विवृणुत।
11. शकुन्तलायाः मदनलेखनम्।
12. “न प्रभातरलं ज्योतिरुदेति वसुधातलात्” विशदयत।
13. शकुन्तलाहेतोः वनस्पतिभिर्दत्तं वर्णयत।
14. स्वभाव एवैष परोपकारिणाम्। सन्दर्भ आशयं च लिखत।
15. स्त्रीणामशिक्षितपटुत्वममानुषीषु। सन्दर्भ आशयं च लिखत।

**II लघूपन्यासं लिखत।****(8 Questions, 5 marks each, ceiling -35)**

16. मृच्छकटिकम्।
17. अभिज्ञानशाकुन्तलस्य प्रथमाङ्ककथा।
18. शाकुन्तले भ्रमरभ्रमणवर्णना।
19. विदूषकः।
20. सानुमतीप्रवेशः।
21. अङ्गुलीयकवृत्तान्तः।
22. कण्वः।
23. मारीचाश्रमवर्णनम्।

**III द्वयोरुपन्यासरूपेण उत्तरं लिखत।****(10 Marks each 2 out of 4) 2x10 = 20)**

24. कालिदासस्य रचनावैशिष्ट्यम् अभिज्ञानशाकुन्तलमधिकृत्य निरूपयत।
25. शकुन्तलायाः पात्रचित्रणम्।
26. अभिज्ञानशाकुन्तले अनसूयाप्रियंवदयोः प्राधान्यम्।
27. अभिज्ञानशाकुन्तलस्य चतुर्थाङ्कस्य प्रधान्यम्।

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SKT 4B 06

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER- IV CORE COURSE- VI  
॥व्याकरणं न्यायशास्त्रं च-प्रथमो भागः॥  
(VYAKARANA AND NYAYA – I)  
(2019 Admission onwards)**

Credits:4

Total Instructional hours: 72

Instructional Hours /week: 5

(Answer should be written in Sanskrit using Devanagari script)

**Course outcome**

- Familiarize the student with the linguistic speculations and terms of Sanskrit grammar.
- Understand the morphological structure of Sanskrit language.
- Acquire the awareness in the textual methods of Nyaya Philosophy.
- Understand the system and fundamental theories of Ancient Indian logic.

**Course outline****Module I****Instructional hours: 25, Marks: 23**

Samjnaprakarana and sandhiprakarana –अच् सन्धि,हल् सन्धि।

**Module II****Instructional hours: 45, Marks: 54**

Tarkasangraha with Dipika – up to nikrstakaranalaksanam (निकृष्टकरणलक्षणम्)।

**Module III****Instructional hours: 20, Marks: 23**Visargasandhi and subanta prakarana- Prakriya of *rama* sabda**Essential Reading:**

1. Laghusiddhantakaumudi of Varadaraja.
2. Tarkasamgraha of Annambhatta with Dipika.

**Additional Reading:**

1. Prakriyasarvaswam of Melpattur NarayanaBhatta.
2. Laghusiddhantakaumudi –Balahitaishini Bhashavyakhya by Prof. R.Vasudevan Potti.
3. Primer of Indian Logic of Kppuswami Sastri.

**Mark Distribution**

Total marks: 100

Internal Assessment: 20 External Assessments: 80

**Internal Assessment:**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam** 2½ Hours

**Pattern of Question paper**

**Section A**

Short Answer type carries 2 marks each 15 questions ceiling 25.

**Section B**

Paragraph type carries 5 marks each 8 questions –ceiling 35.

**Section C**

Essay type carries 10 marks each (2 Out of 4)2X10=20

**Distribution of questions from different modules:**

Sections and question numbers	Maximum numbers questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (01 to 15)	15	2	ceiling up to 25	Module-I	4
				Module-II	7
				Module-III	4
B (16 to23)	8	5	ceiling up to 35	Module-I	2
				Module-II	4
				Module-III	2
C (24 to27)	4	10	10x2=20	Module-I	1
				Module-II	2
				Module-III	1

**SKT 4B 06**

**MODEL QUESTION PAPER  
FOURTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS – UG)  
CORE COURSE VIII- SANSKRIT**

**॥व्याकरणं न्यायशास्त्रं च- प्रथमो भागः॥**

**(VYAKARANA AND NYAYA- I)  
(2019 Admission onwards)**

Time:2 ½ Hours

Maximum: 80 Marks

सुचना – देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

I.वाक्यद्वयेन वाक्यत्रयेण वा उत्तरं लिखत ।

Answer in two or three sentence (carries 2 marks each -15 questions –ceiling 25.)

1. 'लाकृतिः' इत्यत्र ससूत्रं सन्धिकार्यं लिखत।
2. अचो/न्त्यादिटि सूत्रार्थं लिखत।
3. संयोगसंज्ञाविधायकं सूत्रं किम्? अर्थं च लिखत।
4. माहेश्वरसूत्राणि कति?कानि च तानि?
5. तत् टीका-सप्रमाणं सन्धिं कुरुत।
6. प्रातिपदिकसंज्ञाविधायकं सूत्रद्वयं लिखत।
7. एचो/यवायावःससूत्रं लिखत।
8. रामान् इत्यत्रदीर्घःकेन सूत्रेण विधीयते?
9. लक्षणस्य लक्षणं किम्?
10. मङ्गलस्य कर्तव्यत्वे किं प्रमाणम्?
11. अन्वयव्याप्तेःस्वरूपं किम्?
12. शीतं शीलातलं इति शीतस्पर्शभानं कथं उत्पद्यते?
13. कति गुणाः? के चते ?
14. आत्मनो लक्षणं किम् ?
15. मनसो विभुत्वे को दोषः ?

II.खण्डिकया उत्तराणि लिखत ।

(Write answer in a paragraph carries 5 marks each 8 questions –ceiling 35.)

ससूत्रं सोदाहरणं विशदयत

16. वृद्धिः।

17. श्रुत्वम्।

सप्रमाणं प्रक्रियां लिखत

18. वाग्घरिः।

19. गङ्गोदकम्।

20. वायोःप्रत्यक्षत्वम् अस्ति वा न वा।

21. तमसःदशमद्रव्यत्वमाशङ्क्य निराकुरुत।

22. गुणवत्त्वं न द्रव्यसामान्यलक्षणं इति पूर्वमतं खण्डयत।

23. ईश्वरसद्भावे किं प्रमाणं।

**III. द्वयोः उपन्यासरूपेण उत्तरं लिखत।**

(Write essay on any two carries 10 marks each (2 X10= 20))

24. वर्णानां स्थानप्रयत्नविवेकं सोदाहरणं विशदयत।

25. रामशब्दस्य प्रथमविभक्तेः रूपाणि प्रक्रियासहितं विशदयत।

26. मङ्गलस्य समाप्तिसाधनत्वमुपपादयत।

27. कार्यरूपपृथिव्यादिचतुष्टयस्योत्पत्तिविनाशक्रमः विशदयत।

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FIFTH SEMESTER BA SANSKRIT SAHITYA									
Semester	Course	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark	
V	Core	SKT 5B 07	VAIDIKAVANGMAYAM (Veda,Upanisad,and Bhagavad Gita)	5	6	20	80	100	
		SKT 5B 08	VYAKARANAM NYAYASASTRAM CHA II (Vyakarana & Nyaya II)	4	5	20	80	100	
		SKT 5B 09	ARTHSASTRAM DHARMASTRAM CHA (Arthasastra And Dharmasastra)	4	5	20	80	100	
		SKT 5B 10	GENERAL INFORMATICS	4	5	20	80	100	
		SKT5D01/02/03	OPEN COURSE	3	3	15	60	75	
			PROJECT WORK	-	1	-	-	-	
	OPEN COURSE (For students of others streams) CREDITS & MARKS DISTRIBUTIONS SUMMERY								
		SKT 5D 01	LITERARY WORLD OF KALIDASA	3	3	15	60	75	
		SKT 5D 02	SCIENTIFIC LITERATURE IN SANSKRIT	3	3	15	60	75	
		SKT 5D 03	MANAGEMENT PRINCIPLES IN SANSKRIT	3	3	15	60	75	

SKT 5B 07

**BA DEGREE PROGRAMME-SANSKRIT**  
**(CBCSS- UG)**  
**SEMESTER -V CORE COURSE- VII**  
**॥वैदिकवाङ्मयम्॥**  
**VAIDIKAVANGMAYAM**  
**(VEDA, UPANISAD AND BHAGAVAD GITA)**  
**(2019 Admission onwards)**

Credits: 5

Total Instructional hours: 108

Instructional Hours /week: 6

(Answer may be written in Sanskrit using Devanagari script)

**Course outcome**

- Introduce the textual study of Vedic literature.
- Evaluate the cultural diversity of ancient India through the Vedic literature.
- Attain specific knowledge in Vedic texts Upanisads so as to understand the text in deep level.
- Enable the student to improve their knowledge of Vedic literature as a whole.
- Critically avail the knowledge of the philosophical principles of Bhagavad Gita

**Course outline.****Module I****Instructional Hours:7 Marks.15**

Introduction to Vedas Upanishads and Bhagavatgita, their date, language, religion, characteristics and culture.

**Module II****Instructional Hours:35 .Marks.30**

Rigvedic hymns of Agni, Kitava, Samvada or Aikamatyasukta and selected mantras from Vivahasukta.

**Module III****Instructional Hours: 30. Marks: 40**

Chandogyopanisat VI chapter.

**Module IV****Instructional Hours: 18 Marks: 25**

Bhagavatgita chapter 15 with Sankarabhasya.

**Essential Reading**

1. A Short History of Sanskrit Literature by T.K Ramachandra Iyer
2. Rigveda Sayanabhasya
3. Chandogyopanisad-Chapter VI
4. Bhagavatgita with Sankarabhasya

**Additional Reading**

1. Rgveda- Malayalam Translation by Vallathole Narayana Menon
2. SamskritaShityaCharitram, K.C. Pillai, D.C. Books, Kottayam.
3. History of Vedic Literature- S.N. Sharma, Chawkhama Sanskrit Series, Varanasi.
4. Chandogyopanisad with Sankarabhashya.

**Mark Distribution****Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.**Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of Questions from different modules**

Sections & Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 15)	15	2	Ceiling up to 25	Mod. I	3
				Mod. II	5
				Mod. III	4
				Mod. IV	3
II (16 to 23)	8	5	Ceiling up to 35	Mod. II	3
				Mod. III	3
				Mod. IV	2



III (24 to 27)	4	10	10x2=20	Mod. II	1
				Mod. III	2
				Mod. IV	1

SKT 5B 07

**MODEL QUESTION PAPER**  
**FIFTH SEMESTER B. A. DEGREE EXAMINATION**  
**(CBCSS- UG)**  
**CORE COURSE VII - SANSKRIT**  
**॥वैदिकवाङ्मयम्॥**  
**(VEDA, UPANISAD AND BHAGAVADGITA)**  
**(2019 Admission onwards)**

Time: 2½ Hours

Maximum Marks:80

सुचना – देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

**I. लघुखण्डिकया उत्तरं लिखत****Write Short answer carries 2 marks each – 15 questions – ceiling 25**

1. अग्निसूक्तस्य द्रष्टा ऋषिः कः ? अग्निः कथं सूपायनो भवति ?
2. अन्ये जायां परिमृशन्त्यस्य । कस्य ? अन्ये के ?
3. 'नीचा वर्तन्त उपरि स्फुरन्ति' इत्यस्य आशयः कः ?
4. श्वेतकेतुः कस्य पुत्रः आसीत् ? तं कस्मै पिता दत्तवान् ?
5. भूतानां त्रीणि बीजानि कानि ?
6. सुमङ्गलीरियं वधूरिमां समेत पश्यत-अर्थं लिखत ।
7. अश्वत्थस्य पर्णानि कानि ?
8. वैदिकसाहित्ये उपनिषदः प्राधान्यं लिखत ?
9. कीदृशं तेजः अखिलं जगत् भासयते ?
10. कः परमात्मेत्युदाहृतः ?
11. मनः कथं प्राणमेव आश्रयते ?
12. कः आद्यं पुरुषं प्रपद्यते ?
13. अग्निः कैः स्तोतुं योग्यो भवति ?

14. मनः कथं विषयान् उपसेवते ?  
 15. अशितम् अन्नं कतिधा विधीयते ? अशितस्य अन्नस्य भेदान् विशदयत ।

## II. खण्डिकया उत्तराणि लिखत ।

Write answer in a paragraph carries 5 marks each 8 questions –ceiling 35.

16. समानो मन्त्रः समितिः समानी समानं मनः सह चित्तमेषाम् ।  
 समानं मन्त्रमभिमन्त्रयेवः समानेन वो हविषा जुहोमि ॥  
 17. इह प्रियं प्रजया ते समृद्ध्यतामस्मिन् गृहे गार्हपत्याय जागृहि ।  
 एना पत्या तन्वं संसृजस्वाधा जित्री विदथमावदाथः ॥  
 18. यथा सोम्येकेन मृत्पिण्डेन सर्वं मृण्मयं विज्ञातं स्याद्वाचारंभणं  
 विकारो नामधेयं मृत्तिकेत्येव सत्यम् ।  
 19. षोडशकलः सोम्य पुरुषः पञ्चदशाहनि माशीः काममपः पिब,  
 आपोमयः प्राणो नापिबतो विच्छेत्स्यत ।  
 20. अहं वैश्वानरो भूत्वा प्राणिनां देहमाश्रितः ।  
 प्राणापानसमायुक्तः पचाम्यन्नं चतुर्विधम् ॥  
 21. निर्मानमोहा जितसंगदोषा अध्यात्म नित्या विनिवृत्त कामाः ।  
 द्वन्द्वैर्विमुक्ताः सुखदुःखसंज्ञैर्गच्छन्त्यमूढाः पदमव्ययं तत् ॥  
 22. यस्मात्क्षरमतीतोऽहमक्षरादपि चोत्तम ।  
 अतोऽस्मि लोके वेदे च प्रथितः पुरुषोत्तमः ॥  
 23. गृभ्णामि ते सौभगत्वाय हस्तं मया पत्या जरदष्टिर्यथासः ।  
 भगो अर्यमा सविता पुरन्धिर्मह्यं त्वादुर्गार्हपत्याय देवाः ॥

## III. द्वयोः उपन्यासरूपेण उत्तरं लिखत ।

Write essay on any two carries 10 marks each (2 Out of 4) 2X10=20

24. समाजदृष्ट्या अक्षसूक्तस्य प्राधान्यं लिखत ।  
 25. विवाहसूक्तानुसारेण वैदिककालीनगार्हिकजीवनस्य स्वरूपं वर्णयत ।  
 26. छान्दोग्यानुसारेण तेजोवन्नानानं मनोवाक्प्राणस्वरूपत्वं विशदयत ।  
 27. भगवद्गीतानुसारेण पुरुषोत्तमस्वरूपं वर्णयत ।

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SKT 5B 08

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER- V CORE COURSE- VIII  
॥व्याकरणं न्यायशास्त्रं च- द्वितीयो भागः॥  
(VYAKARANA AND NYAYA – II)  
(2019 Admission onwards)**

Credits: 4

Total Instructional hours: 90  
Instructional Hours /week : 5

(Answer should be written in Sanskrit using Devanagari script)

**Course outcome**

Understand the structural platforms of Sanskrit Vyakarana.

Familiarize the possibilities of meaning diversities in Sanskrit language through the study of grammar.

Evaluate the syntactical and semantical structure and usages of Sanskrit.

Understand the epistemological situations of Nyaya Philosophy.

Familiarise the Indian theories of logic from the ancient age up to modern era.

**Course outline:****Module I**

**Instructional hours: 20 Maximum marks: 30**

Subandaprakarana - Prakriya of rama (रमा) and jnana (ज्ञान) and Prakriya of Bhu Dhatu (भूधातु) in all Lakaras.

**Module II**

**Instructional hours: 30 Maximum marks: 40**

Tarkasangraha with Deepika – From **Pratyaksapramanalaksana** up to the end of the text.

**Module III**

**Instructional hours: 20 Maximum marks: 20**

Prakriya of Edh Dhatu (एध् धातु) in all lakaras and Karakaprakarana.

**Module IV**

**Instructional hours: 20 Maximum marks: 20**

**Apatyadhikaraprakarana.**

**Essential Reading:**

1. Laghusiddhanta Kaumudi of Varadaraja.
2. Tarkasamgraha of Annambhatta with Deepika.

**Additional Reading:**

1. Prakriyasarvasvam of Melputtur Narayana Bhatta.
2. Laghupaniniam of A.R Rajarajvarma
3. Laghusiddhantakaumudi –Balahitaisinibhasavyakhya by Prof. R.VasudevanPotti.
4. Primer of Indian Logic of KuppuswamiSastri.

**Mark Distribution****Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam: 2½ hours.****Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**Essay type- carries 10 marks (2 out of 4)  $2 \times 10 = 20$ .**Distribution of questions from different modules:**

Sections and question numbers	Maximum numbers questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (01 to 15)	15	2	Ceiling up to 25	Module-I	3
				Module-II	7
				Module-III	2
				Module-IV	3
B (16 to23)	8	5	Ceiling up to 35	Module-I	2
				Module-II	3
				Module-III	2
				Module-IV	1
C (24 to27)	4	10	$10 \times 2 = 20$	Module-I	1
				Module-II	2
				Module-III	1
				Module-II	0

SKT 5B 08

**MODEL QUESTION PAPER**  
**FIFTH SEMESTER BADEGREE EXAMINATION**  
**(CBCSS – UG)**  
**CORE COURSE VIII- SANSKRIT**  
**॥व्याकरणं न्यायशास्त्रं च- द्वितीयो भागः॥**  
**(VYAKARANA AND NYAYA- II)**  
**(2019 Admission onwards)**

Time:2 ½ Hours

Maximum: 80 Marks

सुचना – देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

**I. लघु खण्डिकया उत्तरं लिखत**

(Write Short answer carries 2 marks each – 15 questions – ceiling 25)

1. सार्वधातुकसंज्ञा केन सूत्रेण विधीयते?
2. भूधातोःलिटि रूपाणि लिखत।
3. 'लोपो व्योर्वलि' इति सूत्रस्य अर्थं लिखत।
4. कर्तृसंज्ञा केन सूत्रेण विधीयते? सूत्रार्थञ्च लिखत।
5. विनतायाः अपत्यं वैनतेयः । सूत्रं प्रत्ययं च निर्दिशत।
6. रमाम्-रूपं साधयत?
7. तिङ्प्रत्ययाःके?
8. का नाम शक्तिः?
9. पञ्चावयवाःके?
10. व्याप्यत्वासिद्धस्य लक्षणं किम्।
11. को नाम परामर्शः?
12. सविकल्पकं नाम किम्?
13. परार्थानुमानं किम्?
14. वाक्यं कतिविधं?
15. अयथार्थानुभवं कतिविधं? के चते?

**II खण्डिकया उत्तराणि लिखत।**

Write answer in a paragraph carries 5 marks each 8 questions –ceiling 35.

सप्रमाणं प्रक्रियालिखत।

16. भूयात्।
17. एधाञ्चक्रे।
18. दाक्षिः।

विभक्तिं साधयत।

19. हरिं भजति।
20. प्रजाभ्यःस्वस्ति।
21. वाक्यार्थज्ञाने के हेतवः।
22. हेत्वाभासान् सप्रभेदं निरूपयत।
23. उपमानप्रमाणं लक्षयत।

द्वयोःउपन्यासरूपेणउत्तरंलिखत।

**Write Essay on any two carries 10 marks each (2 Out of 4)2X10=20**

24. कारकान्नामतो निर्दिश्य ससूत्रं सोदाहरणं विशदयत।
25. द्वैमातुरः, बभूविथ, एधेते, हेज्ञान, रमाणाम् एतेषां प्रक्रियां सप्रमाणं साधयत।
26. अनुमानप्रमाणस्वरूपं यथाग्रन्थं विशदयत।
27. इन्द्रियार्थसन्निकर्षान् यथाग्रन्थं विशदयत।

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**SKT 5 B 09**

**BA DEGREE PROGRAMME SANSKRIT**  
(CBCSS- UG)  
**SEMESTER – V CORE COURSE –IX**  
**॥अर्थशास्त्रम् धर्मशास्त्रम् च॥**  
(ARTHASASTRA AND DHARMASASTRA)  
(2019 Admission onwards)

**Credits: 4**

**Total Instructional hours: 90**  
**Instructional Hours /week : 5**

(Answer may be written in Sanskrit using Devanagari script)

**Course outcome**

- Understand the ancient judiciary and systems of political requirements through the textual study.
- Introduce the state craft in ancient India and management principles of various taxts.
- Evaluate the legal system of a society through a modern insight.
- Critically analyse the features of judiciary in modern perspectives.

**Course outline**

**Module I**

**Instructional hours: 6, Maximum Marks: 6**

Introduction to Arthashastra of Kautilya and Smṛti literature

**Module II– Instructional hours: 22, Maximum marks: 29**

Arthashastra of Kautilya – Vinayadhikaranam Segments 1 to 10

**Module III– Instructional hours: 23, Maximum marks: 30**

Arthashastra of Kautilya - Vinayadhikaranam Segments 11 to 18

**Module IV Instructional hours: 22, Maximum marks: 25**

Manusmṛti Chapter VIII Verses 1 to 45

**Module V Instructional hours: 17, Maximum marks: 20**

Manusmṛti Chapter VIII Verses 46 to 98

### **Essential reading**

1. History of Sanskrit Literature by A.B Keith.
2. Arthashastra of Kautilya Ed by T. Ganapathi Sastri.
3. Manusmṛti-Ed. Ganganath Jha, Motilal Banarsidass, Delhi.

### **Additional Reading**

1. Arthashastram – Malayalam Translation by K.V.M.
2. Yajñavalkyasmṛti – Ed. T. Ganapathi Sastri, Munshiram Manoharlal Publishers, New Delhi. 1992
3. Smṛti, Political and Legal System – A Socio Economic Study – Prabhavathi Sinha- Peoples Publishing House, New Delhi 1982.

### **Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

### **Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

### **Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of Questions from different modules**

Sections & Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
A (1-15)	15	2	ceiling up to 25	Mod. I	3
				Mod. II	3
				Mod. III	3
				Mod. IV	3
				Mod.V	3
B (16-23)	8	5	Ceiling up to 35	Mod. II	2
				Mod. III	2
				Mod. IV	2
				Mod.V	2
C (24-27)	4	10	2x10=20	Mod.II	1
				Mod III	1
				Mod.IV&V	2

**SKT 5B 09**

**MODEL QUESTION PAPER  
FIFTH SEMESTER BADEGREE EXAMINATION  
(CBCSS – UG)  
CORE COURSE VIII- SANSKRIT  
॥ अर्थशास्त्रम् धर्मशास्त्रम् च ॥  
(ARTHASASTRA AND DHARMASTRA)  
(2019 Admission onwards)**

Time: 2½Hrs

Maximum Marks: 80

सूचना - संस्कृतभाषया देवनागरीलिप्या उत्तराणि देयानि



### I. लघुखण्डिकया उत्तरं लिखत

Write Short answer carries 2 marks each – 15 questions – ceiling 25

1. बार्हस्पत्यमते विद्याः काः ?
2. वार्ता नाम का ?
3. कः मिथ्याचारः इत्युच्यते ?
4. दण्डधराभावे किं संभवति ?
5. ब्रह्मा कुतः तपः अकरोत् ?
6. दण्डनीतिरेका विद्या इति केषां मतम् ?
7. क्षेत्रबीजावापपरिकर्मादिकं शास्त्रं किम् ?
8. ब्रह्मचर्यं कियद्वर्षं भवति ?
9. स्त्रीणां द्विजानां च साक्ष्यं के कुर्युः ?
10. कं वृषलमिति प्राहुः ?
11. अलब्धार्थं लब्धपरिरक्षिणी, रक्षितवर्धिनी वृद्धस्य तीर्थे प्रतिपादिनी च का ?
12. पृथिव्याः लाभे पालने च कानि विरचितानि ?
13. चतुराश्रमधर्मान् प्रतिपादयत ।
14. कौटिल्यमतानुसारं दण्डस्वरूपं निरूपयत ।
15. ब्राह्मणेनैधितं क्षत्रं मन्त्रिमन्त्राभिमन्त्रितम् ।  
जयत्यजितमत्यन्तं शास्त्रानुगमशस्त्रितम् ।। व्याख्यात ।

### II. खण्डिकया उत्तराणि लिखत ।

Write answer in a paragraph carries 5 marks each 8 questions – ceiling 35

16. क्रुद्धवर्गस्वरूपं लिखत ।
17. आन्वीक्षिक्याः प्रयोजनं किम् ?
18. यदा स्वयं न कुर्यात्तु नृपतिः कार्यदर्शनम् ।  
तदा नियुज्याद्विद्वांसं ब्राह्मणं कार्यदर्शने ।। - व्याख्यात ।
19. पुरोहितोत्पत्तिं विशदयत ।
20. राजर्षिवृत्तान्तं वर्णयत ।
21. कौटिल्यानुसारं वृद्धसंयोगप्रकरणं संक्षिपत ।
22. मनुस्मृत्यनुसारेण धर्ममाहात्म्यम् उपपादयत ।
23. सत्यस्य प्राधान्यं मनुस्मृत्यनुसारेण विशदयत ।

### III. द्वे उपन्यस्यत

Write Essays on any two carries 10 marks each (2 Out of 4) 2X10=20

24. कौटिल्यमतानुसारं मन्त्राधिकारं विशदयत ।
25. विद्यायाः स्वरूपं प्रयोजनं च कौटिल्यमतानुसारेण विशदयत ।
26. मनुस्मृत्यनुसारेण अष्टादशव्यवहारान् निरूपयत ।
27. आश्रमधर्मान् लिखित्वा ब्रह्मचारिणः धर्मे स्वकीयं मतं किमिति च प्रतिपादयत ।

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**SKT 5 B 10**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER –V CORE COURSE X  
CORE COURSE VIII- SANSKRIT  
GENERAL INFORMATICS  
(2019 Admission onwards)**

**Credit: 4**

**Total Instructional hours: 90  
Instructional Hours /week : 5**

(Answer should be written in Sanskrit or in English.  
In writing Sanskrit, Devanagari script should be used.)

**Course outcome**

Understand the basic and fundamental concepts in the field of computer.

Develop the informatics skills and attitudes relevant to the emerging society.

Equip the student to effectively utilize Sanskrit knowledge resources for study.

Understand the main resources for developing the usages of Sanskrit in the world of technology and computer.

**Course outline:**

**Module I**

**Instructional hours: 15, Maximum marks:14**

Basic knowledge of computer, Features of the modern personal computer and peripherals, Intro to Comp. Systems, classification of comp. – block diagram –Memory devices – I/O devices. Intro to software: Operating systems, functions of OS – DOS – Windows, Linux and Mac.

**Essential Reading**

Fundamentals of computers by, V. Rajaraman (Chapter- 1. Computers Basics- Units. Introductions, 1.2, 1.3)

**Module II**

**Instructional hours: 25, Maximum marks: 30**

Data, information and knowledge, knowledge management – Computer networks & Internet, Internet as knowledge repository, academic search techniques.

**Essential Reading**

Douglas E. Comer, The Internet- Chapter 1,2&3

**Module III**

**Instructional hours: 25, Maximum marks: 36**

IT & Society – issues and concerns – digital divide, IT & development.

**Essential Reading**

Jiwan Giri- Digital Divide: Exploring National and International Approaches to Bridge the Digital Divide and Formulating a Strategic Model That Can Be Implemented in Developing Countries ([www.icasit.org/ddnepal.pdf](http://www.icasit.org/ddnepal.pdf))

**Module-IV****Instructional hours: 25, Maximum marks: 30**

## Character Encoding

Character code, Different types of Character encoding Schemes – (ASCII, ISCII, UNICODE, GLIPH, FONT), Number System III

**Reading Material**

1. Natural Language and Computing: Prof G.U. Raobook- 411 published by HCU 2006
2. Fundamentals of IT, Alexix Leon
3. General readings on Computers.

Natural Language Processing, Akshay Bharati.

Type setting in Sanskrit, Installing phonetic fonts, Office Package, Keyboard layout for Sanskrit, Govt. standards, Sorting in Sanskrit, Sanskrit to Roman script, Use Transliteration marks (Software package) Sanskrit and Computers, NLP and Knowledge representing in artificial intelligence

**Online Sanskrit Computational Recourses**

- a. Samsadhani <http://sanskrit.uohyd.ac.in/scl>
- b. Snskrit Computational Tools developed by JNU - <http://sanskrit.jnu.ac.in>
- c. The Sanskrit Heritage Site - <http://sanskrit.inria.fr>
- d. Online Dictionaries
- e. Inflibnet - <https://inflibnet.ac.in>
- f. Internet Archive - <https://archive.org>
- g. Other Digital Libraries

**Essential Reading :**

Sanskrit and science- general editor V. Kameswari Published by The Kuppuswamy Sastri Research Institute, Mylapore , Chennai -600004 Part-I Relevance of Sastra for Natural Language Processing. By P .Ramanujam

[sanskritdocuments.org/learning\\_tools-](http://sanskritdocuments.org/learning_tools-) [software informer.com/getfree-i--leap-sanskrit-software](http://software.informer.com/getfree-i--leap-sanskrit-software) [www.cdac.in/html/gist/faq/ileap\\_f.asp](http://www.cdac.in/html/gist/faq/ileap_f.asp)

Note: The first 3 modules are to be dealt with a very general manner.

**Additional References**

1. Alexis Leon, & Mathews Leon, Computers Today, Leon Vikas Peter Norton.
2. Introduction to Computers, George Beekman, Eugene Rathswol,
3. Computer Confluence, Pearson Education. Barbara Wilson, Information
4. Technology: The Basics Thomson Learning Ramesh Bangia Learning Computer
5. Fundamentals, Khanna Book Publishers.

**Mark Distribution****Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of Questions from different modules**

Sections & Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 15)	15	2	ceiling up to 25	Mod. I	3
				Mod. II	4
				Mod. III	4
				Mod. IV	4
II (16 to 23)	8	5	ceiling up to 35	Mod. I	2
				Mod. II	2
				Mod. III	2
				Mod. IV	2
III (24 to 27)	4	10	2x10=20	Mod. II&III	2
				Mod. IV	2

**SKT 5 B 10**

**MODEL QUESTION PAPER  
FIFTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS – UG)  
CORE COURSE VIII- SANSKRIT  
GENERAL INFORMATICS  
(2019 Admission onwards)**

Time: 2½Hrs

Maximum Marks: 80

(Answer should be written in Sanskrit or in English.  
In writing Sanskrit, Devanagari script should be used.)

**I. Write Short answer carries 2 marks each – 15 questions – ceiling 25**

- 1) What is a web page?
- 2) Explain the numbering system used in Computer.
- 3) How Computer networks and internet do operate?
- 4) How the data transmission happens?
- 5) How the character encoding happens?
- 6) What is mean by software?
- 7) Name any two output units.
- 8) What is meant by hyperlink?
- 9) What is ISM GIST?
- 10) Explain the impact of internet on society.
- 11) Expansion of ROM.
- 12) What is meant by tablet?
- 13) What is the difference between a CD disk and a DVD disk?
- 14) Explain the Linux.
- 15) What is meant by www?

**II. Write answer in a paragraph carries 5 marks each 8 questions –ceiling 35**

- 16) Issues in NLP.
- 17) Contents and relevance of Nyayasastra for NLP.
- 18) Web browsers and browsing.
- 19) Literary database.
- 20) Explain data information and knowledge.
- 21) Write a note on different semantical and lexical relations used in word net for nouns.
- 22) Explain ontological classification of Amarakosa words for NLP.
- 23) Search engines.

**III. Write Essays on any two carries 10 marks each (2 Out of 4)2X10=20**

- 24) Computational Knowledge base in Sanskrit.
- 25) Benefits of the computer in the modern society.
- 26) Merits and demerits of internet.
- 27) Information technology and Sanskrit.

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<b>SIXTH SEMESTER BA SANSKRIT SAHITYA</b>									
<b>Semester</b>	<b>Course</b>	<b>Course Code</b>	<b>Title</b>	<b>Credit</b>	<b>Instructional Hours per week</b>	<b>Internal Mark</b>	<b>External Mark</b>	<b>Total Mark</b>	
<b>VI</b>	<b>Core</b>	SKT 6B 11	ALANKARASASTRAM	4	5	20	80	100	
		SKT 6B 12	NATYASIDDHANTAM	4	5	20	80	100	
		SKT 6B 13	SANKHYAM VEDANTAM CHA (Sankhya and Vedanta)	4	5	20	80	100	
		SKT 6B 14	SANSKRITIPARISTHITIPHANAM (Cultural and Environmental Studies in Sanskrit)	4	5	20	80	100	
			PROJECT WORK*	2	1	10	40	50	
	<b>Core Elective</b>	SKT 6B 15/16/17	ELECTIVE	4	4	20	80	100	
	<b>SANSKRIT SAHITYA CORE ELECTIVE</b>								
	<b>Core Elective</b>	SKT 6B 15	MALAYALAM WRITERS ON SANSKRIT	4	4	20	80	100	
		SKT 6B 16	KAVISIKSHA	4	4	20	80	100	
		SKT 6B 17	SANSKRIT THEATURE OF KERALA	4	4	20	80	100	

- **SDE private registration students shall appear for the research methodology course instead of project work.**

<b>Research Methodology course for SDE/Private Registration instead of Project</b>								
<b>Semester</b>	<b>Course Code</b>	<b>Title</b>	<b>Credit</b>	<b>Instructional Hours per week</b>	<b>Internal Mark</b>	<b>External Mark</b>	<b>Total Mark</b>	
VI	SKT 6B 18	<b>Research Methodology in Sanskrit</b>	2	2	10	40	50	

SKT 6 B 11

**BA DEGREE SANSKRIT PROGRAMME**  
(CBCSS-UG)  
**SEMESTER VI CORE COURSE – XI**

**॥ अलङ्कारशास्त्रम् ॥**  
(ALANKARASASTRAM)  
((2019 Admission onwards))

Credits 4

Total Instructional Hours: 90

Instructional Hours /week : 5

Answer may be written in Sanskrit using Devanagari script

**Course outcome**

- Understand the schools of literary criticism in Sanskrit through the textual study.
- Understand the major ideas of literary criticism of various schools.
- Analyse different schools of literary criticism through the light of ancient Indian methodology.
- Evaluate the meanings of Indian theories according to literary criticism.

**Course outline****Module I****Instructional hours: 10, Marks: 10**

Introduction of Sanskrit poetics and its growth and major schools of thought

**Essential reading**

History of Sanskrit Poetics- S.K.De

**Module II****Instructional hours: 20, Marks:25**

Kavyaprakasa of Mammata Ullasa I

**Module III****Instructional hours: 20, Marks: 35**

Kavyaprakasa of MammataUllasa II

**Essential reading**

Kavyaprakasa of Mammata

**Module IV****Instructional hours: 40, Marks: 45**

Kavyadarsa of Dandin Pariccheda I

**Essential reading**

Kavyadarsa of Dandin

**Additional reading**

1 History of Sanskrit Poetics- P.V. Kane

2 Studies on Some Concepts of Alankarasastra- Dr V Raghavan

3 Indian Kavya Literature- A.K Warder

4 SamskrtaSahityaVimarsam- Dr N V P Unithiri

5. A New History of Sanskrit Poetics- Krishnachaitanya

**Mark Distribution****Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.**Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of questions from different modules:**

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1 to 15)	15	2	ceiling up to 25	Module-I	4
				Module-II	4
				Module-III	4
				Module-IV	3
II (16 to23)	8	5	ceiling up to 35	Module-I	2
				Module-II	2
				Module-III	2
				Module-IV	2
III ( 24 to 27)	4	10	2x10=20	Module-I	0
				Module-II	1
				Module-III	1
				Module-IV	2



SKT 6B 11

**MODEL QUESTION PAPER  
SIXTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS-UG)  
CORE COURSE-X1 SANSKRIT**

**॥ अलङ्कारशास्त्रम् ॥**

(ALANKARASASTRAM)  
(2019 Admission onwards)

Time: 2½ Hrs

Maximum Marks: 80

संस्कृतभाषया उत्तराणि देयानि

**I. लघुखण्डिकया उत्तरं लिखत**

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. वैदर्भीमार्गः ।
2. कवित्वबीजरूपः संस्कारविशेषः कः ?
3. उत्तमकाव्यलक्षणम् ।
4. श्लेषः ।
5. गद्यकाव्यम् ।
6. अधमकाव्यलक्षणम् ।
7. मानसे नित्यं रमताम् । का ?
8. तत् त्रिधैव व्यवस्थितम् । किम् ?
9. सर्गबन्धः किम् ?
10. वर्णसंघातगोचरां अवृत्तिं-----विदुः ।
11. महाराष्ट्राश्रया भाषा का ?
12. शास्त्रेषु अपभ्रंशाः काः ?
13. शक्तिः ।
14. मध्यमकाव्यम् ।
15. काव्यलक्षणम् ।

**II. एकया खण्डिकया उत्तराणि लिखत ।**

Write answer in a paragraph carries 5 marks each 8 questions –ceiling 35.

16. वाचकः ।
17. सुकुमारता ।
18. चम्पूकाव्यम् ।
19. इति हेतुस्तदुद्भवे । व्याख्यात ।

- 20.सङ्केतितश्चतुर्भेदो जात्यादिर्जातिरेव वा। व्याख्यात।  
 21. शरीरं तावदिष्टार्थव्यवच्छिन्ना पदावली। व्याख्यात।  
 22.यदि शब्दाह्वयं ज्योतिरासंसारं न दीप्यते। व्याख्यात।  
 23. अभिधा।

### III. द्वयोः उपन्यासरूपेण उत्तरं लिखत

Write Essays on any two carries 10 marks each (2 Out of 4) 2X10=20

- 24.मम्मटाभिमतं काव्यप्रयोजनं विशदयत।  
 25.लक्षणा तेन षड्विधा। विशदयत।  
 26.महाकाव्यलक्षणं विवृणुत।  
 27.दशगुणानधिकृत्य दण्डिनः मतं निरूपयत।

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SKT 6 B 12

**BA DEGREE PROGRAMME SANSKRIT  
 (CBCSS-UG)  
 SEMESTER VI CORE COURSE – XII**

**॥नाट्यसिद्धान्तः॥**

(NATYASIDDHANTAM)  
 (2019 Admission onwards)

Credits: 4

Total Instructional Hours: 90  
 Instructional hour/week: 5

(Answer should be written in Sanskrit using Devanagari script.)

### Course outcome

- Understand the Sanskrit theatre techniques in Indian dramatic tradition.
- Appreciating the contribution of Viswanatha to Sanskrit poetry especially in theatre.
- Understand the origin and developments of Sanskrit drama in an analytical method.
- Understand the abhinayas and acquired play production skills.
- Critically evaluate the technical discourses in Sanskrit drama.
- Comprehending the Aesthetic concepts of Sanskrit dramatists through the textual study.

### Course outline

#### Module I

Instructional hours: 20, Marks: 20

Origin and development of Rupakas, Abhinayaprakaras, Uparupakas.

#### Module II

Instructional hours: 25, Marks: 25

Arthopaksepakas , arthaprakrtis, pancavasthas, sandhilaksanam-mukhasandhi

**Mudule III**

**Instructional hours: 30, Marks:40**

Pratimukhasandhi to Nirvahanasandhi, Lasyangas, Mahanataka.

Detailed Study of four types of vrttis.

**Mudule IV**

**Instructional hours: 15, Marks: 25**

Prakaranam, Bhanam, Vyayogam. Samavakram, Dimam, Ihamrgam, Ankam, Vithi, Prahasanam.

**Essential Reading**

Sahityadarpana by Visvanatha, Chapter Six

**Additional Reading**

1. Dasarupaka by Dhananjaya
2. Natyasastra with Abhinavabharati of Abhinavagupta
3. Response to Poetry by Dr. G.B Mohanan.
4. Samskratasahityavimarsam- Dr. N.V.P. Unithiri.

**Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of questions from different modules:**

Sections and question numbers	Maximum numbers questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions

A (01 to 15)	15	2	ceiling up to 25	Module-I	5
				Module-II	5
				Module-III	3
				Module-IV	2
B (16 to 23)	8	5	ceiling up to 35	Module-I	1
				Module-II	3
				Module-III	2
				Module-IV	2
C (24 to 27)	4	10	10x2=20	Module-I	0
				Module-II	0
				Module-III	2
				Module-II	2

**SKT 6 B 12**

**MODAL QUESTION PAPER  
SIXTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS-UG)  
CORE COURSE - XII SANSKRIT**

**॥नाट्यसिद्धान्तः॥**

(NATYASIDDHANTAM)

(2019 Admission onwards)

Time: 2½ Hrs

Maximum marks: 80

॥देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि॥

I. वाक्यद्वयेन वाक्यत्रयेन वा उत्तरं लिखत ।

Answer in two or three sentence (carries 2 marks each -15 questions –ceiling 25.)

1. आधिकारिकस्यलक्षणं किम्?
2. वस्तुद्विविधं परिकल्प्यते। केचते?
3. सुत्रधारस्यलक्षणं किम्?
4. उपरूपकानि कानि?
5. पूर्वरङ्गं विशदयत।
6. विष्कभकस्य द्वौ भेदौ उदाहरणसहितं लिखत।

7. कानामनियताप्तिः?
8. कार्यस्यकतिअवस्थाःभवन्ति?
- 9.आमुखस्यलक्षणंकिम्?
10. नान्दीस्वरूपंलिखत।
- 11.अर्थोपक्षेपकस्यपञ्चभेदाः।
12. पञ्चावस्थाःलिखत।
13. कोनामाङ्कावतारः?
14. निर्वहणसन्धेःअङ्गानिकानि?
- 15.प्रवेशकंलिखत।

### II. एकया खण्डिकया उत्तराणि लिखत।

Write answer in a paragraph carries 5 marks each 8 questions –ceiling 35.

- |                   |                      |
|-------------------|----------------------|
| 16. समवाकारः।     | 17. व्यायोगः।        |
| 18. लास्याङ्गानि। | 19. महानाटकम्।       |
| 20. अर्थप्रकृतयः। | 21. प्रस्तावनाभेदाः। |
| 22. प्रहसनम्।     | 23. प्रकरणम्।        |

### III. द्वयोः उपन्यासरूपेण उत्तरं लिखत।

Write essays on any two- carries 10 marks each (2 Out of 4) 2X10=20

24. नाटकलक्षणंसविस्तरं व्याख्यात।
25. प्रतिमुखसन्धेरङ्गानि निरूपयत।
26. वृत्तयः सविस्तरं विशदयत।
27. विश्वनाथमते मुखसन्धेरङ्गानि निरूपयत।

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SKT 6B 13

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER - VI CORE COURSE - XIII**

**॥सांख्यं वेदान्तं च॥**

(SANKHYA AND VEDANTA)  
(2019 Admission onwards)

Texts: Sankhyakarika & Vedantasara

Credits: 4

Total Instructional hours: 90  
Instructional hours per week: 5

(Answer should be written in Sanskrit using Devanagari script)

### Course Outcome

- Understand the Indian schools of philosophy through the textual study.
- Avail the indepth knowledge in Sankhya and Vedanta school of philosophy
- Understand the concepts of theism and metaphysical approaches of two main streams of Indian philosophy.
- Evaluate ancient Indian concepts with modern perspectives of knowledge.
- Critically analyse the epistemological discourses in ancient India through the textual study.

### Course outline

#### Module I

**Instructional hours: 10, Maximum Marks 15**

Introduction to the origin and development of philosophical thoughts of various schools in India.

#### Module II

**Instructional hours: 40, Maximum Marks 48**

Sankhyakarika of Iswara Krishna.

#### Essential reading

Sankhyakarika of Iswara Krishna.

#### Module III

**Instructional hours: 40, Maximum Marks 47**

Vedantasara of Sandananda.

#### Essential reading

Vedanthasara of Sadananda.

#### Additional reading

1. Sarvadarśanasangraha–Madhava's
2. Bharatiyadarśanāṅgaḷ - C. V. Vasudevabhāttathiri
3. Bharatiyachinta - K. Damodaran
4. What is living and what is dead in Indian Philosophy - D.P. Chattopadhyaya.
5. Sankhyathatvakaumudi - Vachaspathi Misra
6. Vedanta Paribhasha - Dharmaraja Adhwarindra
7. Outlines of Indian Philosophy - M. Hiriyanna.

#### Mark Distribution

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

#### Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of Questions from different modules**

Sections & Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 15)	15	2	Ceiling up to 25	Mod. I	3
				Mod. II	6
				Mod. III	6
II (16 to 23)	8	5	Ceiling up to 35	Mod. I	1
				Mod. II	3
				Mod. III	4
III (24 to 27)	4	10	10x2=20	Mod. II	2
				Mod. III	2

**SKT 6B 13**

**MODEL QUESTION PAPER  
SIXTH SEMESTER BA DEGREE PROGRAMME SANKRIT  
(CBCSS-UG)  
SEMESTER - VI CORE COURSE- XIII**

**॥ सांख्यं वेदान्तं च ॥**

**(SANKHYA AND VEDANTA)  
(2019 Admission onwards)**

Time: 2½ Hrs

Maximum: 80 Marks

संस्कृतभाषया उत्तराणि देयानि

I. लघुखण्डिकया उत्तरं लिखत

**Write Short answer carries 2 marks each – 15 questions – ceiling 25**

1. सांख्याभिमतानि पञ्चविंशति तत्वानि कानि?
2. किं नाम तुरीयम्?
3. दुःखत्रयं किम्?
4. अज्ञानसमष्ट्युपहितं चैतन्यं किमुच्यते?
5. सांख्यदर्शनस्य उपज्ञाता कः? विशदयत।
6. दुःखत्रयं किम्?
7. षोडशगुणाःके कस्मात्जायते?
8. वेदान्तदर्शनानुसारम् अन्तकरणं कतिविधम्?
9. वेदान्तसारस्य कर्तारमधिकृत्य लिखत?
10. साधनचतुष्टयसम्पन्नःकः? विशदयत।
11. तितिक्षा नाम का?
12. प्रस्थानत्रयं नाम किम्?
13. वायवःके?
14. किं नाम अवस्तु?
15. अज्ञानस्य शक्तिद्वयं किम्?

**II. खण्डिकया उत्तराणि लिखत ।**

**(Write short notes in a paragraph- 8 questions, carries 5 marks each, ceiling 35)**

16. नित्यकर्माणिकानि?
17. पुरुषबहुत्वं सांख्यदर्शनानुसारं स्थापयत।
18. प्रत्यक्षप्रतिबन्धकाःहेतवःके? विशदयत।
19. सांख्याभिमतानि प्रमाणानि कानि?
20. आत्मसाक्षात्कारसाधनानि श्रवणादीनि निरूपयत।
21. सप्तदशावयवात्मकं लिङ्गशरीरं विशदयत।
22. साधनानि कानि? विशदयत।
23. तद्विपरीतस्तथा च पुमान्- विशदयत।

**III. द्वे अधिकृत्य उपन्यस्यत**

**Write Essays on two carries 10 marks each (2 Out of 4) 2X10=20**

24. सत्कार्यवादं विशदयत । अथवा
25. सांख्यकारिकोक्तदिशा गुणत्रयस्वरूपमुक्त्वा तस्य प्राधान्यमुपवर्णयत ।
26. पुत्रादीनां आत्मत्वं निरस्य आत्मविषयकवेदान्तसिद्धान्तं वर्णयत । अथवा
27. वेदान्तसारोक्तदिशा अनुबन्धचतुष्टयं प्रतिपादयत ।

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SKT 6B 14

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER VI CORE COURSE- XII**

**॥संस्कृति-परिस्थितिपठनम्॥**

**(CULTURAL AND ENVIRONMENTAL STUDIES IN SANSKRIT)  
(2019 Admission onwards)**

Credits: 4

Total Instructional hours: 90  
Instructional hours /week: 5

(Answers should be written either in Sanskrit or in English.  
Writing in Sanskrit Devanagari script should be used.)

**Course Outcome**

- Re-integrating Indian culture in the light of modern knowledge.
- Understanding ancient environmental science
- Comparing environmental awareness of the modern and the ancient society
- Understanding and appreciating currents of world thought.
- Analyzing the ancient Indian environmental principles through literature.

**Course Outline****Module I**

**Instructional hours: 15, Marks: 19**

Indian Culture - Indus Valley, Harappan Culture, Vedic Culture.

**Module II**

**Instructional hours: 40, Marks: 54**

Kusumalatadhyaya (29<sup>th</sup> Chapter) in Brhatsamhita of Varahamihira

**Module III**

**Instructional hours: 35, Marks: 37**

Vrksayurvedadhyaya (55<sup>th</sup> Chapter) in Brhatsamhita of Varahamihira (first 15 verses)

**Essential Reading**

1. The wonder that was India by A.L. Basham (Chapters I & II).
2. The discovery of India by Jawaharlal Nehru (Chapter IV).
3. Brhatsamhita of Varahamihira
4. Environmental awareness in Sanskrit- V.N Jha
5. Indian Scientific Traditions -edited by Dr. NVP Unithiri.

**Additional Reading**

1. Cultural Heritage of India - Vol. I to III
2. Indian Heritage - Dr. V. Raghavan.

3. The Wonder that was India by A.L. Basham
4. Facets of Indian Culture - A. Sreenivas.

### **Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

### **Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

### **Pattern of Questions**

#### **Section A:-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

#### **Section B:-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

#### **Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

### **Distribution of Questions from different modules:**

Section of Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 15)	15	2	Ceiling up to 25	Module I	2
				Module II	7
				Module III	6
II (16 to 23)	8	5	Ceiling up to 35	Module I	1
				Module II	4
				Module III	3
III (24 to 27)	4	10	10x2= 20	Module I	1
				Module II	2
				Module III	1

SKT 6B 14

**MODEL QUESTION PAPER  
SIXTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS-UG)  
CORE COURSE SANSKRIT**

**॥संस्कृति-परिस्थितिपठनम्॥**

(CULTURAL AND ENVIRONMENTAL STUDIES IN SANSKRIT)  
(2019 Admission onwards)

(Answers may be written either in Sanskrit or in English.  
Writing in Sanskrit Devanagari script should be used.)

Time : 2 ½ Hours

Maximum : 80 Marks

I. वाक्यद्वयेन वाक्यत्रयेण वा उत्तरयत ।

Write Short answer carries 2 marks each – 15 questions – ceiling 25

1. कथं सर्वसस्यानां निष्पत्तिः ज्ञेया?
2. कयोः वृक्षयोः कुसुमसुलभतया सुभिक्षतामाप्नोति?
3. अनावृष्टिसूचना वृक्षेषु लतासु च कथं संदृश्यते?
4. जलप्रान्तेषु कान् विनिवेशयेत् ? कारणं च लिखत ।
5. अभ्याशजाताः तरवः कथं भूताः ?
6. फलकुसुमसंप्रवृद्धिः किं सूचयति?
7. चम्पककुसुमस्य प्राधान्यं लिखत।
8. क्षीरवारिणा सेचयेत् । कान् ? कथं ?
9. स्निग्धनिश्छिद्रपत्राणि किमभिव्यञ्जन्ति ?
10. कपित्थवल्लीकरणं अधिकृत्य लिखत।
11. श्लेष्मातकबीजमधिकृत्य लिखत।
12. मङ्गलप्रदाः वृक्षाः के ?
13. मत्स्यमांसजलान्यधिकृत्य लिखत।
14. युरोपीयानां आगमनात् पूर्वम् भारतीयसंस्कृतिः कथं लोकेषु प्रचरिता ?
15. सिन्धुनदीतटसंस्कृतिः केषु प्रदेशेषु प्रचलिता ? अस्याः सोदरसंस्कृतयः काः ?

II. खण्डिकया उत्तराणि लिखत ।

(Write short notes in a paragraph-8 questions, carries 5 marks each, ceiling 35)

16. करिणश्च हस्तिकर्णैरादेश्यो वाजिनोश्चकर्णेन गावश्च पाटलाभिः
17. कदलीभिरजाविकम् भवति। व्याख्यात।
18. सेक्तव्याः रोपिताः द्रुमाः । कथम् ?

19. अनूपजान् वृक्षान् निरूपयत ।
20. वृक्षाणां फलपुष्पाभिवृद्धये किम् करणीयम् ?
21. वृक्षबीजाङ्कुराय प्रयुक्तानि कार्याणि विशदयत ।
22. सौगन्धिकेन बलपतिरर्केण हिरण्यपरिवृद्धिः । व्याख्यात ।
23. मोहेन्जोदरो प्रदेशे दृश्यमानानि पुरातनानि वास्तुशिल्पकर्मवैदग्ध्यं विशदयत ।

**द्वयोः उपन्यासरूपेण उत्तरं लिखत।**

**(Write essays on any two carries 10 marks-answer 2 out of 4 (2 X 10=20))**

24. वृक्षरोपणविधिं निरूपयत।
25. कुसुमलताध्यायान्तर्गतं पुरातनपरिस्थित्यवबोधमधिकृत्य लिखत।
26. हारप्पा संस्कृतिः।
27. वृक्षायुर्वेदस्य प्राधान्यम्।

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**SKT6B15**

**BA DEGREE PROGRAMME-SANSKRIT  
(CBCSS-UG)  
SEMESTER VI CORE COURSE XV- ELECTIVE (01)  
MALAYALAM WRITERS ON SANSKRIT  
(2019 Admission onwards)**

**Credit: 4.**

**Total Instructional Hours 72  
Instructional Hours/week: 4**

**(Answer should be written either in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)**

**Course Outcome**

- Familiarise the students with the major writers in Malayalam who have tried to expose the ideas laid down in Sanskrit literature.
- Understand the contributions made by Malayalam writers in familiarising Sanskrit literature to Malayalam readers.
- Enable the students to understand the principles laid down in Sanskrit easily.

- Critically evaluate the influence of Sankrit literature in regional languages especially in Malayalam

### Course outline

#### Module I

Kuttikrisna Marar and his works:-  
Bharataparyatanam, Valmikiyute Raman

**Instructional hours: 15, Marks: 28**

#### Module II

Joseph Mundassery and his works  
Kavyapeethika and Manadandam.

**Instructional hours: 12, Marks: 33**

#### Module III

K. P. Narayana Pisharoty and his works -  
Koothampalangalil and Kalidasahrdyam tedi.

**Instructional hours: 12, Marks: 26**

#### Module IV

N. V. Krishnavariyar and his works –  
N.V yude Sahityavimarsanam and Melputturinte Vyakarana Pratibha.

**Instructional hours: 15, Marks: 23**

### Mark Distribution

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

#### Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

### Pattern of Questions

#### Section A:-

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

#### Section B:-

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

#### Section C:-

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

### Distribution of Questions from different modules

Section of Question Numbers	Maximum No. of Questions	Marks for each questions	Total marks	Modules	Distribution of Questions

I (1 to 15)	15	2	ceiling up to 25	Module. I	4
				Module. II	4
				Module. III	3
				Module. IV	4
II (16 to 23)	8	5	ceiling up to 35	Module. I	2
				Module. II	3
				Module. III	2
				Module. IV	1
III (24 to 27) 2 out of 4	4	10	10x2=20	Module. I	1
				Module. II	1
				Module. III	1
				Module. IV	1

**SKT6B15**

**MODEL QUESTION PAPER  
SIXTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS – UG)  
SEMESTER VI CORE COURSE XV ELECTIVE (01)  
MALAYALAM WRITERS ON SANSKRIT  
(2019 Admission onwards)**

(Answer may be written in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)

Time: 2.½ Hrs

Max Marks: 80

**I. Write short notes, carries 2 marks each- 15 questions- ceiling 25**

1. Who has quoted “nese balasyeti charedadharhman”, why?
2. What are the faces of the criticism?
3. According to Joseph Mundassery what is the “language” in poetry?
4. Name the types of heroes?
5. Who said “Art is life” and write the names of his two works?

6. Write the name of any four works of K.P. Narayana Pisharoti.
7. Write about the four types of Abhinaya?
8. Mention the grammatical works written by Melpathur Narayana Bhatta?
9. Who is the author of Koothambalangalil? Mention its theme?
10. According to K.P.Narayana Pisharoti, what is the meaning of the word“Manadanda” that appears in the first verse of Kumarasambhava?
11. According to Prof. Joseph Mundassery which verse of Meghasandesa possesses the principal theme of romantism?
12. What is meant by Vyaparatraya?
13. What is the observation of Trivikrama on the Ramaparityaga of Sita as quoted by K. P. Narayana Pisharoty.
14. Write the view of Mundassery on‘Beauty in poetry’.
15. View of Marar about Bhishma.

**II. Write short notes in a paragraph carries 5 marks each -8 questions –ceiling 35**

16. Discuss on “Manadanda”.
17. Write the importance of the work “Koothambalangalil”.
18. The views of Mundassery on Kalidasa’s Meghasandesa.
19. Discuss on “Valmikiyude Raman”.
20. In “Kalidasahrdayam theti” how do Kalidasa’s life being narrated?
21. Discuss the topics on Kavyapithika.
22. Discuss the “Structure of poetry”, with the views of Mundassery.
23. Discuss the life and works of N.V Krishnawarier.

**III. Write essays on any two carries 10 mark each.2x10=20**

24. Write an essay on the views of Joseph Mundassery on Sanskrit poetics.
25. Discuss the contributions of K.P. Narayana Pisharoti to Sanskrit.
26. Role of Kuttikrishna Marar in the literature and criticism.
27. Write an essay about the contribution of Melputtur Narayanabhatta to Vyakarana according to N. V. Krishnawarier.

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**SKT 6B 16**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER VI -CORE COURSE XVI - ELECTIVE (02)**

**॥कविशिक्षा॥  
(KAVISIKSHA)  
(2019 Admission onwards)**

**Text – Kavyamimamsa of Rajasekhara**

(Answer may be written either in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)

**Credit: 4.**

**Total Instructional Hours 72  
Instructional Hours/week: 4**

**Course Outcome**

- \*Acquaint knowledge about post Dhvani poeticians.
- \* Appreciate the contributions of poeticians to the field of poetics.
- \* Understand the texts on literary criticism and major theories in Eastern criticism.
- \* Analyse the role of poet and the training of a poet according to ancient traditions.
- \* Comprehend the concept of Kavisiksha in ancient & modern times.
- \* Appreciated contributions of Rajasekhara to Sanskrit literature & poetics.
- \* Understand the views of Rajasekhara on making of a good poet.

**Course outline**

**Module I**

**Instructional hours: 10, Marks: 11**

Kavisiksha - an Introduction

Essential reading – Kaviyum Asvadakanum from Kavyadarsanam of Prof. P.C.Vasudevan Elayath pp-51-64

**Module II**

**Instructional hours:14, Marks :26**

Chapter 4 of Kavyamimamsa (Sisyapratibha)

**Module III**

**Instructional hours:15, Marks :28**

Chapter V of Kavyamimamsa (vyutpattikavipaka)

**Module IV**

**Instructional hours:15, Marks :45**

Chapter 10 of Kavyamimamsa (Kavicharya & Rajacharya)

Essential Reading:-

Kavyamimamsa of Rajasekhara, chapters-4,5,10

**Additional Reading**

1. Elements of Indian Aesthetics- S.N.Ghoshal
2. Creative Writing in Sanskrit, Dr. V.K Vijayan

**Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%



Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4)  $2 \times 10 = 20$ .

**Distribution of Questions from different modules**

Section of Question Numbers	Maximum No. of Questions	Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 15)	15	2	Ceiling up to 25	Module. I	3
				Module. II	3
				Module. III	4
				Module. IV	5
II (16 to 23)	8	5	Ceiling up to 35	Module. I	1
				Module. II	2
				Module. III	2
				Module. IV	3
III (24 to 27) 2 out of 4	4	10	$10 \times 2 = 20$	Module. I	0
				Module. II	1
				Module. III	1
				Module. IV	2

SKT 6 B 16

**MODEL QUESTION PAPER**  
**SIXTH SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS – UG)**  
**SEMESTER VI -CORE COURSE XVI ELECTIVE (02)**  
**॥कविशिक्षा॥**  
**(KAVISIKSHA)**  
**(2019 Admission onwards)**

(Answer may be written in Sanskrit, English or in Malayalam.  
 In writing Sanskrit Devanagari script should be used)

Time: 2.½ Hrs

Max Marks: 80

**I. लघुटिप्पणीलिखत**

(Write short notes, carries 2 marks each- 15 questions- ceiling 25)

1. राजशेखरमते आस्वादकस्य कति गुणाः । विशदयत ।
2. काव्यमीमांसानुसारं काव्यास्वादनस्य निष्कृष्टतां उपपादयत ।
3. काव्यालङ्कारसूत्रवृत्तौ सतृणाभ्यवहारी कथं विशेष्यते ?
4. द्विविधं शिष्यमाचक्षते । विशदयत ।
5. सर्वे प्रथमं प्राचीं दिशं शिश्रियुः । तत्रत्याः विशेषाः के ?
6. दुर्बुद्धेः प्रकृष्टाः गुणाः के ?
7. सततमभ्यासवशतः सुकवेः वाक्यं पाकमायाति । विशदयत ।
8. दश च कवेरवस्था भवन्ति । स्पष्टयत ।
9. कविः कविरित्युच्यते । कथम् । कः ?
10. पाकः कः ?
11. शौचं किम् ?
12. योषितोऽपि कवी भवेयुः । कदा ?
13. कविसमयो असतो गुणस्य निबन्धनं विवृणुत ।
14. चतुर्विधश्चासौ । कः ? स्पष्टयत ।
15. तद्धि काव्यविद्यायाः परिकरः के ? विशदयत ।

**II टिप्पणीलिखत ।**

(Write short notes in a paragraph carries 5 marks each -8 questions –ceiling 35)

16. प्रख्योपाख्ये इत्युच्यते । केन ? के स्पष्टयत ।
17. प्रतिभाभेदाः ।
18. काव्यकारणस्य मतभेदान् काव्यमीमांसानुसारं विशदयत ।
19. शास्त्रकविः ।
20. काव्यविद्याः ।
21. स यत् स्वभावः कविस्तदनु रूपं काव्यम् । व्याख्यात ।
22. राजचर्या ।

23. स्वभवने हि भाषानियमं प्रभुः विदधाति । विशदयत ।

**III द्वावुपन्यस्यत ।**

**(Write essays on any two carries 10 marks each.)2x10=20**

24. कवीन् सप्रभेदं विशदयत ।

25. प्रतिभामधिकृत्य राजशेखरमतं प्रपञ्चयत ।

26. काव्यपाकः ।

27. कविचर्या ।

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**SKT6B I7**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER VI -CORE COURSE XVI - ELECTIVE (03)  
SANSKRIT THEATRE OF KERALA  
(2019 Admission onwards)**

**Credits: 4**

**Total Instructional Hours: 72  
Instructional Hours/week: 4**

**(Answer may be written in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)**

**Course outcome**

- The course aims at experiencing the Sanskrit literature to the students.
- Kerala theatre is the one and the only theatre which preserved the Sanskrit dramatic tradition as such.
- Enable the student to acquaint with the theatre of Kerala.
- Understand the origin and development of Sanskrit theatre of Kerala.
- Evaluate and compare the characteristics of Sanskrit theatre with other modern theatres.

**Course outline**

**Module I**

Origin and development of Kutiyattam

**Instructional hours: 12, Marks: 25**

**Module II**

Plays performed in Kutiyattam

**Instructional hours: 15, Marks: 25**

**Module III**

Peculiarities of Kutiyattam

**Instructional hours: 15, Marks: 30**

**Module IV****Instructional hours: 12, Mark: 30**

Cakyarkuttu and Nangyarkuttu

**Books for Reading**

1. Introduction to Kutiyattam, Dr. K.G. Poullose, Govt. Sanskrit College, Thripunithura
2. Kutiyattam, A Historical study, Dr. K.G. Paulose, Ravivarma Sanskrit Granthavali Tripunithura.
3. The Traditional Sanskrit Theatre of Kerala, Dr. C. Rajendran, University of Calicut.
4. Women in Kutiyattam, L. S. Rajagopal, Kuppaswami Research Institute, Madras.
5. Nangyarkuttu, Nirmalapanicker, Published from Irinjalakkuda.
6. Kutiyattom- An introduction, Dr. K. Kunjuni Raja, Sangeetha Nataka Accademy, Delhi.
7. Natyakalpadrumam, Mani Madhavachakyar, Kerala Kalamandalam.
8. Koottampalangalil, K. P. Narayana Pisharodi.
9. Rangapatham, Dr. C. Rajendran, University of Calicut

**Mark Distribution****Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.**Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of Questions from different modules**

Section of Question Numbers	Maximum No. of Questions	Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 15)	15	2	Ceiling up to 25	Mod. I	3
				Mod. II	4
				Mod. III	3
				Mod. IV	2
II (16 to 23)	8	5	Ceiling up to 35	Mod. I	1
				Mod. II	1
				Mod. III	2
				Mod. IV	2
III (24 to 27)	4	10	10x2=20	Mod. I	1
				Mod. II	3
				Mod. III	3
				Mod. IV	1

**SKT6B I7**

**MODEL QUESTION PAPER**  
**SIXTH SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS – UG)**  
**SEMESTER VI -CORE COURSE XVI ELECTIVE (03)**  
**SANSKRIT THEATRE OF KERALA**  
**(2019 Admission onwards)**

(Answer may be written in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)

Time: 2½ Hrs

Max Marks: 80

**I. Write short notes, carries 2 marks each- 15 questions- ceiling 25.**

1. What is the meaning of the term Kutiyattam ?
2. What are the instruments used in Kutiyattam ?
3. Who performs the role of female characters in Kutiyattam?
4. What are caris?
5. What is lokadharmi?
6. Mention the different types of Heros in Sanskrit drama.
7. What is Kottuvilakkuka?
8. Give the names of the acts of the Svapnavasavadatta which are performed in Kutiyattam.
9. What is the difference between Preksaka and Nanaloka?
10. What is presented on the first day of Nangyarkkuttu performance.
11. What is Cutalakkuttu?
12. What is Natyadharmi?
13. What is Vyangyavyakhya?
14. What are the five parts (pancangangal) in Kutiyattam?
15. Which acts are commonly staged in Pratijnayaugandharayanam.

**II. Write short notes in a paragraph carries 5 marks each -8 questions –ceiling 35.**

16. Aharyabhinayam.
17. Mani Madhavaccakyar.
18. Importance of Vidusaka.
19. Role of women in Kutiyattam.
20. Pakarnnattam.
21. Nangyarkkuttu.
22. Kramadipika.
23. Angikabhinayam.

**III. Write essays on any two carries 10 marks each. 2x10=20**

24. Silent features of Cakkyarkkuttu and its relevance in modern times.
25. Origin and development of Kutiyattam.
26. The contribution of Painkulam Ramaccakyar and Mani Madhavaccakyar to Kerala Sanskrit Theatre.
27. Evaluate the contribution of Kulasekhara to Kutiyattam theatre.

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**GUIDELINES FOR THE SUBMISSION OF PROJECT:**

Every student of a UG degree programme shall have to work on a project of 2 credits under the supervision of a faculty member or shall write a theory course based on Research Methodology as per the curriculum. College shall have the liberty to choose either of the above.

**Options for Project work:-**

1. Students should submit a project work based on different disciplines of Sanskrit with a minimum of 35 pages. They can choose either Sanskrit or English for writing the same.

*or*

2. Students can prepare a documentary of half an hour length in Sanskrit medium as a group or individual work. In a group work they can admit a maximum of five members.

*or*

Students can visit the centers of education, culture, or places of historical importance in connection with the wisdoms of Sanskrit under the guidance of teachers. Students should submit their inventions or travelogue with a minimum of 30 pages either in Sanskrit or in English.

*Students who are not working on the project should write a theory course based on research methodology as per the curriculum.*

**For SDE/Private Registration students Research Methodology course is mandatory instead of project work.**

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**Syllabus of Research Methodology course for UG regular and SDE private registration**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)/ SDE  
SEMESTER VI CORE COURSE XVIII  
RESEARCH METHODOLOGY IN SANSKRIT  
(2019 Admission onwards)**

**Credits: 2**

**(Answer may be written either in Sanskrit or in English.  
In writing Sanskrit Devanagari script should be used)**

**Course outcome**

- ❖ To know the basic idea of research
- ❖ To understand the steps of research
- ❖ To articulate the research topic in the most suitable way
- ❖ To produce a perfect research thesis

**Course Outline****Module -I****Marks:10**

What is research - kinds of research- critical study, historical study, manuscript study, comparative study. Etc.

**Module-II****Marks:10**

Transliteration, foot notes and endnotes, Plagiarism

**Module -III****Marks:15**

Selection of a research problem- collection of materials- primary and secondary sources- taking notes

**Module – IV****Marks:15**

Thesis format

The preliminaries – the text- references- appendix- bibliography

**Essential reading**

Methodology in Indological Research by Dr. M. Srimannarayana Murthi, Bharatiya Vidya Prakashan, Delhi.

MLA Hand book for Writers of Research Papers , Joseph Gibaldi, EWp, Affiliated East West Press pvt ltd. New Delhi.

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**BA DEGREE PROGRAMME -  
SANSKRIT SAHITYA  
CHOICE BASED CREDIT & SEMESTER SYSTEM  
(CBCSS-UG)**

**COMPLEMENTARY COURSE**

**SYLLABUS**

**2019 ADMISSION ONWARDS**

**The two complementary courses of  
BA Sanskrit Sahitya Programme are -**

- 1.SAHITYAMIMAMSA  
2. SASTRAMIMAMSA

<b>COMPLEMENTARY COURSE -DISTRIBUTION SUMMERY</b>							
<b>BA SANSKRIT SAHITYA PROGRAMME</b>							
<b>Semester</b>	<b>Course Code</b>	<b>Title</b>	<b>Credit</b>	<b>Instructional Hours per week</b>	<b>Internal Mark</b>	<b>External Mark</b>	<b>Total Marks</b>
<b>I</b>	<b>SKT 1(2) C 01*</b>	SAHITYAMIMAMSA I (History Of Sanskrit literature)	4	6	20	80	100
<b>II</b>	<b>SKT 1(2) C 02*</b>	SASTRAMIMAMSA I (Linguistics)	4	6	20	80	100
<b>III</b>	<b>SKT 4 (3) C 02*</b>	SASTRAMIMAMSA II (Indian Philosophy)	4	6	20	80	100
<b>IV</b>	<b>SKT 4 (3) C 01*</b>	SAHITYAMIMAMSA- II (Indian Literary Theories)	4	6	20	80	100
<b>COMPLEMENTARY FOR MALAYALAM BA DEGREE PROGRAMME</b>							
<b>II</b>	<b>SKT 1(2) C 03*</b>	SAMSKRITAKAVYANUSILANAM-I (Prose, Poetry and Translation)	4	6	20	80	100
<b>III</b>	<b>SKT 4(3) C 03*</b>	SAMSKRITAKAVYANUSILANAM-II (Sanskrit Theatre and Kerala Culture)	4	6	20	80	100

\*Complementary courses in

Type 1- first and fourth semester shall be same.

Type 2 - second and third semester shall be same.

SKT 1(2) C 01

**B A. DEGREE PROGRAMME SANSKRIT**  
**(CBCSS-UG)**  
**SEMESTER -1 /2**  
**COMPLEMENTARY COURSE**  
**साहित्यमीमासा-I**  
**(HISTORY OF SANSKRIT LITERATURE)**  
**(2019 admission onwards)**

Credits: 4

**Total instructional hours: 108**  
**Instructional hours / week: 6**

(Answers may be written in Sanskrit or English.  
 In writing Sanskrit, Devanagari script should be used)

**Course outcome**

- Understand the history of Vedic literature and classical Sanskrit literature.
- Understand the ancient Indian astronomical system.
- Evaluate the principles of ancient Indian medical science and architecture.
- Critically analyse the components of Vedic literature.
- Evaluate the contemporary relevance of ancient Indian science.

**Course outline****Module I****Instructional Hours 25, Marks 24**

Vedic period, Vedas in General, RigVeda, SamaVeda, YajurVeda, AtharvaVeda, Date and arrangement of Vedas. The Sutra Period, Kalpa, Siksa, Vyakarana, Nirukta, Chandas, Jyotisa

**Module II****Instructional Hours 23, Marks 24**

Classical period: - Ramayana-origin, development, date, subject matter, and contrast in epics.  
 Mahabharata,: - Date, structure, content, and authorship.  
 Puranas- Date of Puranas, division of Puranas.

**Essential Reading**

A Short History of Sanskrit Literature by Prof. T.K. Ramachandra Iyer pages: 1 to 55

**Module III****Instructional Hours:23, Marks 22**

Nature and Scope of Technical literature, Astronomy and mathematics.

**Essential Reading**

Technical literature Edited by S. Venkita Subramania Iyer. 2<sup>nd</sup> and 3<sup>rd</sup> chapters completely. 4<sup>th</sup> Chpt. upto sub heading *prolific writers* under the main heading *Kerala Works on Astronomy*.

**Module IV****Instructional Hours:24, Marks 20**

Ayurveda

**Essential Reading**

History of Ayurveda by N.V.Krishankutty Varier, Aryavaidyasala, Kottakkal, Malappuram, 2012. Chp.I- pp-1 to 6 (from *Origin of Ayurveda* upto subtitle *The word ayurveda*) and pp-12 to 23 (from subtitle *Rgvedaand Atharvaveda- difference in approach* upto subtitle *Indus valley civilization*) and chpt. II complete, pp-25 to 34.

**Module V****Instructional Hours:18, Marks 20**

An introduction to Vastusastra and the scope of Vastuvidya.

**Essential Reading**

A Text Book of Vastuvidya, I<sup>st</sup> and II<sup>nd</sup> chapters completely.

Authors: Balagopal T.S Prabhu, A Achyuthan,

Vastuvidyapratisthanam, Saraswatam, Kiliyanad, Calicut.

**Additional Reading**

1. A History of Sanskrit Literature by A.B. Keith
2. History of Classical Sanskrit literature by M.M.Krishnamachariar
3. A History of Sanskrit Literature by A. A.Macdornel.
4. Samskrta Sahitya Caritram -Vol-II Published. By Kerala Sahitya Academy, Thrissur.
5. Indian Scientific Traditions - Dr. N.V.P. Unithiri, Calicut University Publication
6. Science and Technology in Ancient India - Deviprasad Chatopadyaya.
7. Science in History - J.D.Bemal
8. A Concise History of Science in India - S.N. Sen&Subbarayappa.

**Mark distribution**

Total marks: 100

Internal Assessment: 20 External Assessments: 80

**Internal Assessment:**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Question paper****Section A**

Short Answer type carries 2 marks each 15 questions ceiling 25.

**Section B**

Paragraph type carries 5 marks each 8 questions –ceiling 35.

### Section A

Essay type carries 10 marks each (2 Out of 4)2X10=20

### Distribution of questions from different modules:

Sections and question numbers	Maximum numbers questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (01 to 15)	15	2	ceiling up to 25	Module-I	3
				Module-II	3
				Module-III	3
				Module-IV	3
				Module -V	3
B (16to23)	8	5	ceiling up to 35	Module-I	1
				Module-II	1
				Module-III	2
				Module-IV	2
				Module -V	2
C (24 to27)	4	10	10x2= 20	Module-I	1
				Module-II	1
				Module-III	1
				Module-IV	1

### SKT1 (2) CO 1

**MODEL QUESTION PAPER**  
**FIRST/SECOND SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS-UG)**  
**COMPLEMENTARY COURSE SANSKRIT**  
**साहित्यमीमासा-I**  
**(HISTORY OF SANSKRIT LITERATURE)**  
**(2019 Admission onwards)**

(Answer may be written either in Sanskrit or in English.  
 In writing Sanskrit Devanagari script should be used)

Time:2½ hours

Max. Marks: 80

### I. Write short answer -carries 2 marks each -15 questions-ceiling 25

1. What are the two branches of Yajurveda?

2. Which are the Brahmanas attributed to Athravaveda?
3. What is the definition of puranas?
4. Aranyakas.
5. Which puranas dealt with the story of Krishna?
6. How many puranas are in Sanskrit? Mention their names.
7. What is tantra?
8. Who is Silpin?
9. Give two examples of *yana* and *sayana*. why they are treated as Vastu?
10. Two commentaries of classical Ayurveda texts?
11. What is meant by Sthalapradhanavastu?
12. The Ganita works are mainly classified into three classes. Which they are?
13. Write a note on Bhavaprakasa.
14. Write any four compilations on Vastuvidya.
15. Which is the earliest treatise on Aryurveda -Explain.

**II. Write a paragraph carries 5 marks each-8 questions-ceiling 35**

16. Subject matter of Yajurveda.
17. Vyakarana as a Vedanga.
18. Describe the two works of Aryabhata.
19. Drik system in astronomical computation
20. Describe Contribution of Vagbhata to Ayurveda.
21. Susrutha Samhita.
22. Vastu and its classification.
23. Explain Harmyavastu

**III. Write an Essay on any two (2 out of 4)**

**2x10=20**

24. Narrate the structure and development of Ramayana.
25. Explain the six vedangas in Vedic literature.
26. Origin and development of Ayurveda.
27. Astronomical contribution of Kerala.

**SKT 1 (2) C 02**

**BA DEGREE PROGRAMME SANSKRIT**  
**(CBCSS-UG)**  
**SEMESTER 1/2**  
**COMPLEMENTARY COURSE**  
**शास्त्रमीमांसा-I**  
**(LINGUISTICS)**  
**(2019 Admission onward)**

**Credits: 4**

**Total instructional hours: 108**

**Instructional hours / week: 6**

**(Answers may be written in Sanskrit or English.  
In writing Sanskrit, Devanagari script should be used)**

**Course out come**

- Know the basic Indian concept of Linguistics
- Understand classification of languages, similarities of languages, origin and development of languages
- Understand classification of words and their formation.
- Understand the peculiarities of genders, numbers, suffixes and prefixes.
- Acquire knowledge in Linguistics changes.
- Analyse the various language families with special reference to Indo Aryan family.
- Evaluate the peculiarities of different languages.

**Module –I**

**Instructional Hours:28 Marks:35**

Introduction to Linguistics, Aim and Objectives & Branches of comparative Philology, origin and development of Language. four divisions of Philology. Theories about the Origin of Language, Indo-European Family of Languages. Dialects and Cognate of Language

**Module – II**

**Instructional Hours:35 Marks:40**

Phonology- Mechanism of Speech, Classification of speech sounds, Vowels and consonants and their classification, Phonetic laws, causes and types of Phonetic changes classification of semantic changes- (specialization, Generalization, Transference, differentiation, irradiation etc.), Centum and Satam group

**Module – III**

**Instructional Hours:45 Marks:35**

Formation of Words, Nominal Morphology, Gender, Numbers, origin of dual suffixes, origin of case suffixes. Nominal Declensions. Classification of compounds.

**Essential Reading**

1. Comparative Philology- Prof. T K Ramachandra Iyer

**Additional Reading**

1. The Study of Language - George Yule'
2. An introduction to Sanskrit Linguistics', Sriman Narayanamoorthy.
3. An introduction to Sanskrit Linguistics', Sriman Narayanamoorthy.
4. Course in General Linguistics' - Saussure, Ferdinand De.
5. Language: Bloom Field, Leonard
6. An introduction to Sanskrit Linguistics, Sriman Narayanamoorthy

**Mark distribution**

Total marks: 100

Internal Assessment: 20

External Assessments: 80

**Internal Assessment:**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.**Pattern of Question paper****Section A**

Short Answer type carries 2 marks each 15 questions ceiling 25.

**Section B**

Paragraph type carries 5 marks each 8 questions –ceiling 35.

**Section A**

Essay type carries 10 marks each (2 Out of 4)2X10=20

**Distribution of questions from different modules:**

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	modules	Distribution of questions
A(1-15)	15	2	ceiling up to 25	Module 1	5
				Module 2	5
				Module 3	5
B (16-23)	8	5	ceiling up to 35	Module 1	3
				Module 2	2
				Module 3	3
C (24-27) 2 out of 4	4	10	10x2=20	Module 1	1
				Module 2	1
				Module 3	2

**SKT 1(2) C 02**

**MODEL QUESTION PAPER**  
**FIRST/SECOND SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS-UG)**  
**COMPLEMENTARY COURSE SANSKRIT**  
**शास्त्रमीमांसा-I**



**(LINGUISTICS)**  
**(2019 Admission onwards)**

Time: 2½ hrs

Max 80 Marks

Answer may be written either in Sanskrit or in English.  
In writing Sanskrit Devanagari script should be used

**I. Write short answer -carries 2 marks each -15 questions-ceiling 25**

1. Explain the Nativistic theory?
2. What is Semantics?
3. Peculiarities of radical language.
4. Indo Iranian group.
5. Give the meaning of the word philology.
6. 'k' is belong to which group? Explain the group.
7. Explain isolating type of language?
8. What is called the class of y,v,r& l ?
9. Give an example of monosyllabic language. Explain it.
10. To which family of language Sanskrit belongs? Explain the family.
11. Describe the shifting of meaning.
12. Which is known as middle Iranian language? Describe it.
13. Explain agglutinating type of language.
14. To which family does English language belongs.
15. What is the I.E form of the English word 'brother'?

**II. Write a paragraph carries 5 marks each-8 questions-ceiling 35**

16. Cognate Language.
17. Epenthesis.
18. Syncope.
19. Etymology.

**III. Write an Essay on any two (2 out of 4)****2x10=20**

24. Nature and scope of the Science of Language.
25. Explain the Morphological Classification of Language.
26. Classification of compounds.
27. Classification of semantic changes.

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**SKT 4 (3) C 02**

**BA DEGREE PROGRAMME SANSKRIT**  
**(CBCSS-UG)**  
**SEMESTER -III/IV**  
**COMPLEMENTARY COURSE**  
**शास्त्रमीमांसा-II**  
**(INDIAN PHILOSOPHY)**

(2019 Admission onward)

(Answers may be written in Sanskrit or English.  
In writing Sanskrit, Devanagari script should be used)

**Credits 4**

**Total Instructional Hours: 108**  
**Instructional Hours / week: 6**

**Course Outcome:**

1. Understand the history and evolution of Intellectual traditions of India.
2. Understand general features and concepts of Indian philosophical schools,
3. Understand specific doctrines of Non – Vedic philosophical systems (Nastika Darsanas) Jainisam, Buddhisam and Carvaka.
4. Understand the categories and special features of Vedic Schools of Indian Philosophy ( Astika Darsanas) Nyaya, Vaisesika, Sankhya, Yoga, Mimamsa and Vedanta systems.
5. Analyse the epistemology, metaphysics and ontology of Indian Philosophical schools.
6. Evaluate the dimensions of philosophical thoughts based on their interdisciplinary application.
7. Articulate on the conceptual and methodological distinctions of Indian Philosophical systems.
8. Transform philosophical ideas into socially relevant and self-reflexive perspectives.

**Course Outline**

**Module I**

**Instructional hours: 10 Maximum Marks: 10**

**Introduction:-** Nature of Darsana, Difference between Darsana and Philosophy, Meaning and Scope of Indian Philosophy (Bharatiya Darsana) ,The silent features of Indian Philosophy.

**Module II**

**Instructional hours: 23 Maximum Marks: 24**

**Astika Darshanas- Samkhya and Yoga**

Origin, Development, Literature, Prominent acaryas, Major principles and philosophy of Sankhya – Yoga systems

**Module III**

**Instructional hours: 23 Maximum Marks:24**

**Astika Darshanas -Nyaya - Vaiseshika**

Origin, Development, Literature, Prominent Acaryas , Major principles and philosophy of Nyaya - Vaiseshika systems

**Module IV**

**Instructional hours: 22 Maximum Marks: 26**

**Astika Darsanas - Purva Mimamsa and Uttara Mimamsa**

- Purva Mimamsa- origin, development of literature, acharyas, major principles and philosophy of Purva mimamsa.
- Uttaramimamsa (Vedanta) - origin, development, literature, acharyas, major principles and philosophy of Uttaramimamsa.
- Introduction to Prasthanatraya- Upanishads, Brahmasutra and Bhagavad Gita.
- Sankaracharya's Advaita Vedanta- Nirguna brahman and Saguna brahman, Maya, levels of reality, concept of Jivanmukti, and Videhamukti.
- Ramanujacharya's Visistadvaita - Brahman, Jiva and Jagat Bhakti and Prapatti
- Madhvacharya's Dvaita- Concept of Pancabhedas, concept of Bhakti and Mukti.

### Module V

**Instructional hours: 30 Maximum Marks: 26**

#### **Nastika Darsanas – Carvaka darsana, Bauddha darsana and Jaina darsana.**

Charvaka Philosophy –Carvaka materialism, Refutation of Inference, Carvaka ethics

Bauddha Philosophy - Introduction to the origin and development of Buddhism, Major texts and thinkers. Important principles of Buddha- Four Arya Satyas, Pratityasamutpada, Anatmavada, Moksha, Pramanas of Buddhism.

Schools of Buddhisam - Mahayana and Hinayana, Classification of Buddhism-Soutrantika-Vaibhasika-Madhyamika and- Yogachara

Jaina Philosophy. General introduction of Jaina Philosophy, Major texts and Acharyas of Jainisam.

Pramanas, Jnanabhedas, Vishayagrahanam, Syadvada, Saptabhinnagaya, Dravyavicara, Dravyabheda, Pudgala, Tattvavicara, Atmaswarupavicara and Moksha

#### **Essential reading –**

1. Outlines of India Philosophy - M Hiriyanna
2. Critical survey of Indian Philosophy - C.D. Sharma

#### **Additional reading**

1. S.N. Das Gupta, History of Indian Philosophy Vol I- IV
2. Dr. S. Radhadrishnan, Indian Philosophy – Vol I-II
3. Deviprasad Chattopadhyaya, Indian Philosophy
4. K. Damodaran, Bharateeya Chinta
5. T.G. Mainkar( Ed), Sarvadarsana Samgraha of Madhava
6. Dr. A Thangaswamy, A Bibliographical survey of Advaita Vedānta literature University of Madras.

7. Sacchidananda Murthy, Evolution of Indian Philosophy,
8. Dr Sukumar Azhikkodu, Tattvamasi, National Books Stall, Kottayam.
9. Dr V Sisupala Panicker. Dvaita-Advaita Polemics, Swantham Publishers, Thiruvananthapuram.
10. D.P. Chattopadhyaya - What is Living and what is dead in Indian philosophy. 12. J.N. Mohanthy - Explorations in Indian philosophy.
11. Dayakrishnan (Ed) - Discussions and Debates in Indian Philosophy
12. R. Balasubrahmanian, Advaita Vedanta
13. C.V. Vasudeva Battathiri, Bharatiya Darshanangal
14. D.P. Chattopadhyaya, Lokayata
15. D.P. Chattopadhyaya, A study in ancient Indian Materialism
16. K. Bhattachary, The Dialectical method of Nagarjuna.
17. F.W. Thomas (Ed), Outlines of Jainism
18. R.E. Pandeya, Buddhist studies in India.
19. George Grim, Doctrine of Buddha.
20. Junjiro Takakusu, Essentials of Buddhist Philosophy.

### **Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

### **Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

### **Pattern of Questions**

#### **Section A:-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

#### **Section B:-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

#### **Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of questions from different modules**

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (1 to 15)	15	2	Ceiling up to 25	Module-I	1
				Module-II	3
				Module-III	2
				Module-IV	5
				Module -V	4
B (16 to 23)	8	5	Ceiling up to 35	Module-I	0
				Module-II	2
				Module-III	1
				Module-IV	2
				Module-V	3
C (24 to 27)	4	10	10x2= 20	Module-I	0
				Module-II	1
				Module-IV	2
				Module-V	1

**SKT 4 (3) C 02**

**MODEL QUESTION PAPER**  
**THIRD/FOURTH SEMESTER BA DEGREE EXAMINATION**  
**(CBCSS- UG)**  
**COMPLEMENTARY COURSE SANSKRIT**  
**शास्त्रमीमांसा-II**  
**(INDIAN PHILOSOPHY)**  
**(2019 Admission onwards)**

Time: 2½ hours

Maximum Marks : 80

(Answer may be written either in English or in Sanskrit.  
In writing Sanskrit, Devanagari Script should be used)

**I. Write short notes:****2 marks each- ceiling 25**

1. Name six Astika darsanas in Indian Philosophy.
2. Explain five proofs to prove Satkaryavada in Samkhya philosophy.
3. Explain Astangas in Yoga Philosophy.
4. Explain five stages of citta in Yoga Philosophy.
5. What are the hetvabhasas in Nyaya Philosophy?
6. What are the Nava Dravyas in Nyaya philosophy?
7. Explain the nature of Dharma in Mimamsa Philosophy.
8. What are the Pramanas accepted by Bhatta School of Mimamsa?
9. What are the Panchabhedas in Madhava Vedanta?
10. Write the major works of Sri Sankaracharya.
11. Explain the Svarupalakshana of Brahman in Advaita Vedanta.
12. What are the four sects of Buddhism?
13. Explain Ajiva tattwas in Jaina Philosophy.
14. Explain the Four Noble Truths in Buddhism.
15. Who is considered as the first Teerthankara in Jaina Sysyem of thought?

**II. Write short notes in a Paragraph:****5 marks each, ceiling 35**

16. The nature of Prakriti in Samkhya Philpsophy.
17. The theory of Causation in Samkhya Philosophy.
18. Pramanas in Nyaya Philosophy.
19. Visistadvaita Vedanta.
20. Prastanatraya in Vedanta Darshana.
21. The major teachings of Charvaka Philosophy.
22. Syadvada in Jaina Philosophy.
23. The doctrine of Pratityasamutpada in Buddhism

**III Write Essay on any two****(2x10=20)**

24. Explain the major features of Yoga Philosophy.
25. Evaluate the contribution of Mimamsa Philosophy to Indian intellectual tradition.
26. Explain the basic philosophical views of Advaita Vedanta.
27. Discuss the philosophical thoughts of Jaina Philosophy.

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SKT 4(3) C 01

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER III/IV  
COMPLEMENTARY COURSE  
साहित्यमीमासा-II  
(INDIAN LITERARY THEORIES)  
(2019 Admission onwards)**

Credits: 4

Total Instructional hours: 108

Instructional hours/week: 6

(Answer should be written in Sanskrit, using Devanagari script.)

**Course outcome**

- \* Understand generally the history of Sanskrit Literary theories.
- \* Evaluate literature in general by applying the Sanskrit literary theories.
- \* Understand Indian poetics and their works.
- \* Understand the appropriate usage of Alankara, Guna, Riti & Dhvani.
- \* Understand the appropriate usage of Vakrikti, Anumana, Aucitya & Rasa.
- \* Apply the theories in new situation.
- \* Comprehend the aesthetic concepts of Sanskrit poetics.

**Course Outline****Module I****Instructional hours:5, Marks: 10**

Introduction to the literary theories.

Origin of Indian Poetics - (पृ. १३. भारतीयकाव्यशास्त्ररचना..... प्रभृति, सन्निहितानि सन्ति । इत्येतत् पर्यन्तम् ।)

Chronological division of the development of Kavyasastra.

(पृष्ठानि. १८-२० काव्यरचनया सह ..... प्रभृति, सम्प्रदायमौचित्यं प्रवर्तयामास । इत्येतत् पर्यन्तम्।)

Alanakarsastra - (पृष्ठानि. २१-२३ काव्यसमालोचना ..... प्रभृति, काव्यालङ्कार इत्याचख्यौ । इत्येतत् पर्यन्तम् ।)

**Module II****Instructional hours:24, Marks:15****I. Alankara.**

1. Bhamaha page 80 (para- 1)  
(संस्कृतकाव्यशास्त्रप्रणेतृषु..... इत्यारभ्य, सम्पादिता । इति पर्यन्तम् ।)
2. Bhamaha & Dandin - last paragraph of page 88 and 89  
(भामहदण्डिनोः .... इत्यारभ्य, प्रभावो लक्ष्यते । इति पर्यन्तम् ।)
3. An introduction to Kavyalankara. - pages 92 - 93
4. Alankara school - pages 386 – 393  
(रससम्प्रदायमनु... इत्यारभ्य, ऊर्जस्वीत्यलङ्काराः । इति पर्यन्तम् ।)

**II. Guna.**

Dandin- page 95 (up to the end of IV paragraph)

(संस्कृतकाव्य..... इत्यारभ्य, बाह्यप्रमाणैरेव कर्तुं शक्यते । इति पर्यन्तम् ।)

Works of Dandin - from p. 100 to the end of III para of p.101

(यथा पुरा प्रोक्तं..... इत्यारभ्य, तेन स्वयं सूचितम् इति पर्यन्तम् ।)

An introduction to Kavyadarsa - From p. 104 to the end of V para of p.105

(अलङ्कारशास्त्रग्रन्थरूपेण.... इत्यारभ्य, समीक्षा विद्यते इति पर्यन्तम् ।)

Guna school- from p. 538 to the end of IV para of p.541

(काव्यसमीक्षायां..... इत्यारभ्य, शब्दार्थयुगलमाश्रयन्ते इति पर्यन्तम् ।)

**Module III****Instructional hours: 30, Marks: 30****Riti.**

Vamana-pages 119-121 (संस्कृतकाव्यशास्त्र..... इत्यारभ्य, अवगन्तव्यः। इति पर्यन्तम् ।)

Works of Vamana -pages 121-122 (वामनस्य.... इत्यारभ्य, लेखकेन कृताः। इति पर्यन्तम् ।)

Riti School -pages 409-417 (रीतिरात्मा..... इत्यारभ्य, नियन्तुं निर्दिदेश। इति पर्यन्तम् ।)

**Dhvani.**

Anandavardhana- p. 136 (up to the end of II para.) and from the last para of page 137 to the II para of 138. (संस्कृतकाव्यशास्त्र..... इत्यारभ्य, सुप्रतिष्ठापितश्च। इति पर्यन्तम् ।)

Works of Anandavardhana - pages 140-141. (आनन्दवर्धने..... इत्यारभ्य, समयोऽवगन्तव्यः। इति पर्यन्तम् ।)

An introduction Dhvanyaloka- pages 142-144

Dhvani school - pages 462-471. (काव्यशास्त्रस्येतिहासे..... इत्यारभ्य, निर्धारणीयम् इति पर्यन्तम्।)

**Module IV****Instructional hours: 23 Marks: 20****Vakrokti.**

Kuntaka- pages 175- 176 (वक्रोक्तिसम्प्रदाय..... इत्यारभ्य, अवगन्तव्यम्। इति पर्यन्तम् ।)

An introduction to Vakroktijivita- pages 176-177(चतुर्षून्मेषु..... इत्यारभ्य, विवरणमस्ति। इति पर्यन्तम् ।)

Vakrokti School- pages 427 – 434(वक्रोक्तिः.... इत्यारभ्य, सह सम्बन्धः। इति पर्यन्तम् ।)

**Anumana.**

Mahimabhata - pages 180-181(व्यक्तिविवेक..... इत्यारभ्य, अनुमातुं शक्यः । इति पर्यन्तम् ।)

An introduction to Vyaktiviveka- page 181 (महिमभट्टो .... इत्यारभ्य, असाधनात्। इति पर्यन्तम् ।)

Anumana School- from Page 182 to the end of I para of p.184 १८४ (प्राचीन... इत्यारभ्य, दर्शयिष्यन्ते । इति पर्यन्तम् ।)

**Module V****Instructional hours: 26 Marks: 35****Aucitya.**

Kshemendra - pages 197-199 (काव्यशास्त्रस्येतिहास..... इत्यारभ्य, प्रस्तूयते। इति पर्यन्तम् ।)

An introduction to Aucityavicaracarca- pages 199-201(काव्यशास्त्रग्रन्थेषु..... इत्यारभ्य, प्रतिष्ठाञ्चकार इति पर्यन्तम् ।)

Aucitya School- from Page 445 to the end of I para of p.455(काव्ये..... इत्यारभ्य, समुत्पद्येत इति पर्यन्तम्)

**Rasa.**

Bharata - From Page 36 to the end of IIIpara of p.38( संस्कृतकाव्य..... इत्यारभ्य, बभूव। इति पर्यन्तम्।)

An introduction to Natyasastra- pages 49-53 ( विशालकाले.... इत्यारभ्य, माहात्म्यम्। इति पर्यन्तम्।)



Rasa School- from Page 348 to the end of VII th division in page365

(काव्यशास्त्रे.... इत्यारभ्य, कथमपि न भवति। इति पर्यन्तम् ।)

**Essential Reading:**

Kavyasastravimarsa of Dr. Krishnakumar, Mayank Prakasan, Haridwar, 1999.

**Additional Reading:**

Some Aspects of Literary Criticism in Sanskrit, A. Sankaran.

History of Sanskrit Poetics, P. V. Kane.

History of Sanskrit Poetics, S. K. Dey.

Bharatiya Kavyasastra, Dr. T. Bhaskaran

Indian Literary Criticism, Vol. 1, A. K. Warder.

**Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of Questions from different modules**

Sections and question number	Maxium numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1 to 15)	15	2	Ceiling up to 25	Module-I	2
				Module-II	4
				Module-III	3
				Module-IV	3

				Module-V	3
II (16 to 23)	8	5	Ceiling up to 35	Module-II	1
				Module-III	3
				Module-IV	2
				Module-V	2
III (24 to 27) 2 out of 4	4	10	10x2= 20	Module-III	2
				Module-V	2

SKT 4(3) C 01

**MODEL QUESTION PAPER  
THIRD/FOURTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS-UG)  
COMPLEMENTARY COURSE SANSKRIT**

**साहित्यमीमांसा-II**

(INDIAN LITERARY THEORIES)

(2019 Admission onwards)

Time: 2½ Hrs

Max Marks:80

देवनागरीलिपिमुपयुज्य संस्कृतभाषया उत्तराणि देयानि ।

**I. लघुटिप्पणीलिखत**

(Write short notes, carries 2 marks each- 15 questions- ceiling 25)

1. काव्यशास्त्रविषयकः प्रथमः ग्रन्थः कः? तस्य कर्ता कः?
2. काव्यशास्त्रविकासस्य रचनात्मकः कालः कः? तत्रत्याः सम्प्रदायाः के?
3. भोजेन अलङ्काराः कथं विभक्ताः? के ते?
4. एवमस्मिन् शतचतुष्टयश्लोकाः सन्ति। एतदधिकृत्य काव्यालङ्कारे भामहेन किमुक्तम् ?
5. कवयस्त्वयि दण्डिनि । अस्य कोऽर्थः? कुत्रोक्तम्?
6. काव्यालङ्कार-काव्यादर्शयोः त्रीणि वाक्यसाम्यानि लिखत ।
7. ध्वनिपदस्य त्रिप्रकारकाणि निर्वचनानि कानि?
8. रीतीनां नियामकतत्त्वानि कानि?
9. ध्वन्यालोकस्य परिचयं कुरुत ।
10. वक्रोक्तिजीवितोक्तदिशा वक्रोक्तिलक्षणं लिखत ।

11. वक्रोक्तेः ऐतिहासिकविकासक्रमं संक्षिप्य लिखत ।
12. महिमभट्टेन कृतं दोषप्रकरणम् ।
13. क्षेमेन्द्रकृतं औचित्यलक्षणं किम्?
14. औचित्यस्य क्षेत्राणि कानि ? पञ्च नामतो निर्दिशत ।
15. रसपदस्य चत्वारि निर्वचनानि लिखत ।

## II टिप्पणीलिखत ।

(Write notes in a paragraph carries 5 marks each -8 questions –ceiling 35)

16. आचार्याणां मते अलङ्कारपरिभाषा ।
17. वामनकृतं गुणविवेचनम् ।
18. काव्यालङ्कारसूत्रवृत्तिः ।
19. ध्वनेः मूलप्रेरणा ।
20. षट्प्रकारवक्रतां विवृणुत ।
21. व्यक्तिविवेकस्य वैशिष्ट्यं लिखत ।
22. औचित्यं रससिद्धस्य स्थिरं काव्यस्य जीवितम् । समर्थयत ।
23. विभावानुभावव्यभिचाराः ।

## III. द्वावुपन्यस्यत ।

(Write essays on any two carries 10 marks each.)

2x10=20

24. रीतिरात्मा काव्यस्य - समर्थयत ।
25. ध्वनिं सलक्षणं सप्रभेदं विशदयत ।
26. औचित्यस्य ऐतिहासिकविकासक्रमं, आत्मत्वप्रतिपादनं च विशदयत ।
27. रससूत्रस्य व्याख्यानानि संक्षिपत ।

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## COMPLEMENTARY FOR MALAYALAM BA DEGREE PROGRAMME

SKT 1(2) C 03

**BA DEGREE PROGRAMME MALAYALAM  
(CBCSS-UG)  
SEMESTER I/II  
COMPLEMENTARY COURSE -SANSKRIT  
संस्कृतकाव्यानुशीलनम्-I  
(PROSE, POETRY AND TRANSLATION)  
(2019 Admission onwards)**

**Credits: 4**

**Total Instructional hours 108**  
**Instructional hours per week: 6**

**(Answer may be written in Sanskrit or in Malayalam  
In writing Sanskrit, Devanagari Script should be used.)**

**Course outcome**

- Make the student aware about the prose literature in Sanskrit.
- Familiarize the student with the basic principles of Sanskrit Grammar
- Critically analyse the similar verses and prose literature from the Malayalam literature.
- Enable the students to translate Sanskrit passages into Malayalam.

**Course outline**

**Module I**

**Instructional hours: 33, Marks: 45**

1. Prose literature - Divisions and Characteristics
2. Textual study of Balaramayana

**Essential reading**

Balaramayana of P.S.Ananthanarayana Sastry (Balakanda only), Published by R.S Vadhyar & Sons Kalpathi, Palakkad.

**Additional reading:-**

1. Kuttikalute Ramayanam by Cherkkil Govindan Kutty Nair, Mathrubhumi Publications, Calicut.
2. Valmikiramayanamby Koladi Govindan Kutty, National Book stall, Kottayam.

**Module II**

**Instructional hours:10, Marks: 5**

History of kavya literature in Sanskrit with special reference to Mahakavya.

Characteristics of Mahakavya and its importance in literature.

Major Mahakavyas.

Sukumarakavi - his style and works

**Essential Reading**

1. Kerala Sahitya Charithram, Vol. I, Ullor S. Parameswara Iyer, Ch. 9

**Additional Reading**

- 1.Samskita Sahitya Charithram Vol. II, K. Kunjunni Raja and M.S. Menon Published by Kerala Sahitya Academy, Thrissu

**Module III**

**Instructional hours: 27Marks: 40**

Detailed study of Canto I

Slokas I to 45

**Essential Reading**

Sreekrishnavilasam of Sukumarakavi- Canto-1

**Additional Reading**

Malayalam Translation of *Sreekrishnavilasam* by Dr. Prasad Anchal, Nalanda book stall, Kalady.

**Module IV****Instructional hours:20, Marks: 10**

Basic Grammar

1. Declensions of *Bala, Lata, Vanam, Rajan, Yushmad* and *Asmad* Sabdas.
2. Conjugation of Bhu dhatu, in *Lat, Lang, Lrt* Vand in *Lat, Lang* and, *Lrt*.
3. Sandhi- Split and Combine as per the prescribed text.

**Essential Reading:-**

1. Sidharupa, published by R.S. Vadhyar & sons, Kalpathi, Palakkad.

**Additional Reading**

1. Sabdamanjari and Dhatumanjari
2. Balabodhanam by Rajarshi Ramavarma Thampuram. Pub. Govt. Sanskrit College, Trippunithara.
3. Laghusamskritam by. Dr. K.G. Paulose, Current Books, Kottayam.

**Module V****Instructional hours:18,Marks 10**

Introducing translation from Sanskrit to Malayalam of known prose passages from the prescribed text *Balaramayana* and *Srikrishnavilasakavya*.

**Essential Reading**

1. Exercises in Sanskrit Translation by T.K.Ramachandra Iyer  
Published by R.S. Vadhyar & Sons, Kalpathi, Palakkad.
2. *Balaramayana* and *Sreekrishnavilasa*

**Additional reading**

The Sanskrit Beginner by Veeyes Idaykidath, Supriya Books, Idaykidam

**Mark Distribution****Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of questions from different modules**

Section & Question numbers	Maximum number of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1-15)	15	2	Ceiling up to 25	Module I	5
				Module 3	5
				Module 4	5
II (16-23)	8	5	Ceiling up to 35	Module 1	3
				Module 2	1
				Module 3	2
				Module 5	2
III (24-27)	4	10	20	Module 1	2
				Module 3	2

**SKT 1(2) C 03**

**MODEL QUESTION PAPER  
FIRST/SECOND SEMESTER BA DEGREE EXAMINATION MALAYALAM  
(CBCSS-UG)**

**COMPLIMENTARY COURSE- SANSKRIT**

**संस्कृतकाव्यानुशीलनम्- I  
(PROSE, POETRY AND TRANSLATION)  
(2019 Admission onwards)**

Time: 2 ½ Hours

Maximum: 80 Marks

(Answer may be written in Sanskrit or Malayalam  
In writing Sanskrit, Devanagari Script should be used.)

### I. लघुखण्डिकया उत्तरं लिखत।

(Write short notes, carries 2 marks each- 15 questions- ceiling 25)

1. भूधातोः लङ्प्रथमपुरुषैकवचनरूपाणि लिखत।
2. बालशब्दस्य सप्तमीविभक्तौ बहुवचनरूपाणि लिखत।
3. तत्रैव-सन्धत्त।
4. मेरुरिवात्मना- विघटयत।
5. भूधातोः लट्उत्तमपुरुषबहुवचनरूपाणि लिखत।
6. विश्वामित्रः दशरथं किं प्रार्थयामास ? What was the prayer of Visvamitra to Dasaratha?
7. परशुरामस्य कोपकारणं किमासीत् ? What was the reason for Parasurama's anger?
8. हुतवहात् प्रादुर्भूतः पुरुषः राजानं किं अब्रवीत्? What advices have given to the king when a person came from Agni?
9. यज्ञे समाप्ते विश्वामित्रः कुत्र गन्तुं निश्चितवान्? After completing the sacrifice where did Visvamitra intended to go?
10. जामदग्निः पुनरपितपसे कुत्र प्रययौ? Where did Parasurama went for penance again?
11. सद्यः प्रियानुञ्जितमानदोषाः कापरिष्वजन्ते? Who suddenly loses their anger and hug their beloved?
12. कः कथं त्रयाणां विष्टपानां दीप इव भाति? Who shines in three worlds like light? How?
13. पदानि लाक्षारसपाटलानि। कस्याः पदानि? Whose feet are decorated with the colour of laksha rasa?
14. ह्रियेव यत्सानुपथेन याति। कः? कथं? Who went on the valley by his shy? How?
15. वर्षागमे मानसदीर्घयात्रां न कुर्वन्ते। के? कदा? In rainy season who were not travelled long? Why?

### II खण्डिकया उत्तराणि लिखत-

Write answers in a paragraph. (Each question carries 5 marks, ceiling 35)

16. भगवन् स्वागतं ते अपुत्रस्येव पुत्रजन्म तवेदमागमनं मन्ये । प्रकरणमुक्त्वा आशयं विशदयत। Annotate.
17. मया समानीते अस्मिन् धनुषि ते विक्रमः प्रकाशतां- प्रकरणमुक्त्वा आशयं विशदयत – Annotate
18. विश्वामित्रस्य यागरक्षा।

19. महातेजा विश्वामित्रमुवाच-“पुरा किलात्र नलदकरुषाभिधीनं स्फीतं जनपदद्वयमवर्तत। सुन्दस्य भार्या मारीचस्य राक्षसी जननी नागसहस्रबला तदिदं विनाश्य काननतां निनाय। Translate.

18 चिन्ता हि कार्यप्रतिबन्धहेतुः। -Annotate

19 नारायणो दानवकालरात्रिः। -Annotate

20 ददर्श च क्षीरमयं समुद्रं कैलासशृङ्गोन्नतफेनकूटम्।

पुण्यं पयः केलिसमुत्सुकानां प्रियसखीनामवगाहनेन॥- Translate.

23 सुकुमारकविः।

**III. द्वयोरुत्तरं लिखत- Write two essay from the following  
(Each Question carries 10 Mark- (2 out of 4)-2X10=20 marks)**

24. सीतास्वयंवरं यथाग्रन्थं विशदयत? Describe the marriage of Sita according to Balaramayana?

25. दशरथविश्वामित्रसमागमः। The meeting of Dasaratha and Visvamisra.

26. श्रीकृष्णविलासोक्तरीत्या सुमेरुपर्वतं वर्णयत। Describe the Sumeru Mountain in Sreekrishnavilasa kavya?

27. सुकुमारकवेः वर्णनापाटवं निरूपयत। Explain the poetic skill of Sukumarakavi?

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**SKT 4(3) C 03**

**BA DEGREE PROGRAMME MALAYALAM  
(CBCSS-UG)  
COMPLEMENTARY COURSE III/IV- SANSKRIT  
संस्कृतकाव्यानुशीलनम्-II  
(SANSKRIT THEATRE AND KERALA CULTURE)  
(2019 Admission onwards)**

**Credits: 4**

**Total Instructional hours 108  
Instructional hours per week 6**

**(Answer may be written in Malayalam or in Sanskrit.  
In writing Sanskrit, Devanagari Script should be used.)**

**Course outcome**

- Familiarize the dramatic features of Sanskrit theatre to students.
- Enable the student to know the general characteristic features of Sanskrit drama.
- Understand the students the wealth of knowledge preserved in Sanskrit.
- Critically analyse the contributions of Kerala Sanskrit authors familiar to Malayalam literature.

**Course Outline**



**Module I****Instructional hours:5, Marks:7**

Origin, characteristics, technical terms and divisions of Sanskrit drama.

**Essential reading:-**

A Short History of Sanskrit Literature, T.K Ramachandra Iyer, R.S Vaddhyar & sons, Kalpathi, Palakkad.

**Module II****Instructional hours: 37, Marks: 30**

Appreciation of the dramatical works of Kalidasa, and introduction to the other works of Kalidasa.

**Essential reading**

Abhijnanasakunthala of Kalidasa - Act IV.  
Chowkhambha Publication, Delhi.

**Additional reading**

1.MalayalaSakuntalam of A. R. Rajaraja varma, Vidyarthi Mithram press, Kottayam

**Module III****Instructional hours: 12, Marks:28**

Major dramatists and their works- Bhasa, Bhavabhuti and Saktibhadras  
Kerala Sanskrit Theatre - Kutiyattom, Cakyarkuttu and Nangyarkuttu

**Essential Reading**

1. Kerala Sahitya Charitram - Vol. I, Ullur S. Parameswara Iyer Kerala University Publication, (Chapters 9)
- 2.Contribution of Kerala to Sanskrit Literature. Dr. K.Kunjunni Raja, Madras University Press, Chapter 11.
3. History Of Sanskrit Literature, T. K Ramacandra Iyer, R.S Vadhyaar & Sons, Kalpathi, Palakkad (Pages 115,134,188,192)

**Additional Reading**

1. Sanskrit on the stage - Dr. K. Kunjunni Raja.
2. Natyakalpadrumam- Mani Madhavachakyar.
3. Kuttampalanganalil - Prof. K.P. Narayana Pishroty.
4. Abhinetri - Usha Nangiar
5. Natyamandapam- M.P Sankunni Nair
6. Rangapatham- Dr. C. Rajendran

**Module IV****Instructional hours: 42, Marks:34****Literature:-**

General study of Kerala Sanskrit poets and leaders of Renaissance like Kulasekhara, Sankaracharya, Melpathur Narayana Bhatta, Ramapanivada, Sri Narayanaguru, Chattambi Svamikal, K.N. Ezhuthachan, P.C. Devasya and P.K. Narayanapilla.

**Module V****Instructional hours:12, Marks:11****Branches of Sanskrit wisdom**

General awareness in Major works on Ayurveda.

General study of Vastu sastra.

**Essential reading**

- 1 . Kerala Sahityacharitam, Ullur S. Parameswara Iyer, Kerala University Publication,Thiruvananthapuram.- Vol. I- Ch-8 ; Vol. II- Cha.28; - Vol.III- Ch. 38; Vol.V- Ch. 61
2. Contribution of Kerala to Sanskrit Literature. Dr. K.Kunjuni Raja, Madras university Press, Chapters1,6 and 9
3. Samskrta Sahityacaritram. Vol. II, K Kunjunni Raja And M. S. Menon, Published by Kerala Sahitya Academi, Thrissur.
4. Technical literature in Sanskrit - S. Venkita Subramania Iyer, Chapters 5, 6.
5. Ayurvedacaritram,N. V. Krishnan Kutty Varier, Aryavaidyasala Series, Kottakkal, Introduction Page -6-7, Chapter 1,2,3 (Page 64-265, Chapter 22,23,24
6. A Text Book on Vastuvidya - T.S. Balagopala Prabhu. Ch. 5

**Additional reading**

1. Keraleeya Samaskrata Sahitya Charitram, Vaddakkumkur Raja Raja Varma, National Book Stall, Kottayam.
2. Mahamanushyalayacandrika, K.P.Krishnam Jyotsyan, Devi Book Stall, Kodungallur
3. Amarabharathi, P.V. Ramankutty, Kanippayur Grandhasala publication.
4. Keralasamskrtavijnanakosham, Poovattur Ramakrishna Pilla, D.C Books, Kottayam.

**Mark Distribution**

**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

**Internal Assessment**

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

**Duration of Exam:** 2½ hours.

**Pattern of Questions**

**Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

**Section C:-**

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

**Distribution of questions from different modules**

Section & Question numbers	Maximum number of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1-15)	15	2	Ceiling up to 25	Module 1	1
				Module 2	5
				Module 3	4
				Module 4	2
				Module 5	3
II (16-23)	8	5	Ceiling up to 35	Module 1	1
				Module 2	2
				Module 3	2
				Module 4	2
				Module 5	1
III (24-27)	4	10	20	Module 2	1
				Module 3	1
				Module 4	2

**SKT 4(3) C 03**

**MODEL QUESTION PAPER**  
**THIRD /FOURTH SEMESTER BA DEGREE EXAMINATION-MALAYALAM**  
**(CBCSS-UG)**  
**COMPLIMENTARY COURSE- SANSKRIT**  
**संस्कृतकाव्यानुशीलनम्- II**  
**(SANSKRIT THEATRE AND KERALA CULTURE)**  
**(2019 Admission onwards)**

Time: 2 ½Hours

Maximum: 80 Marks

(Answer may be written in Sanskrit or Malayalam.  
In writing Sanskrit, Devanagari Script should be used.)

**I. Write Short Answer- each question carries 2 marks, ceiling 25**

1. Describe about the author of Natyakalpadrumam.
2. Which are the instruments used in Kutiyattam?
3. Who is the author of Ascaryacudamani? Which is his birth place?
4. Name the Ramayana plays of Bhasa.
5. Mention four types of Abhinaya.
6. न तादृशी आकृतिविशेषा गुणविरहिनो भवन्ति- Whose words are these?
7. अनुरूपस्य कस्य हस्ते कन्यका प्रतिपादनीयेति- Whose hands?
8. कस्तावदुष्णोदकेन नवमालिकां सिंचति? Whose words are these?
9. यास्यत्यद्य शकुन्तलेति हृदयं संस्पृष्टमुत्कण्ठया- Whose words are these?
10. मार्गे पदानि खलु विषमीभवन्ति- Explain.
  11. Describe about the grammatical of Melpathur Narayana bhatta.
  12. What is meant by Vastuvidya?
  13. Write a short note on the father of modern surgery.
  14. Mention tridosasampradaya in Ayurveda?
  15. Write about the Manjari divisions of Keralodaya Kavya?

**II. Write answers in a paragraph. (Each question carries 5 marks, ceiling 35)**

16. Write a short note on classical art form Nagyarkuttu?
17. Mention the name of Dasarupakas?
18. Saktibhadra
19. अर्थो हि कन्या परकीय एव- Annotate.
20. ययातेरिव शर्मिष्ठा भर्तुर्बहुमता भव- Annotate.
21. Mention the eight types of cikitsavidhi in Ayurveda?
22. Kulasekhara.
23. Kristubhagavata.

**III. Write two essays from the following**

**Each Question carries 10 Mark- (2 out of 4)-2X10=20 marks**

24. Write an essay on Kutiyattam.
  25. Write the poetic description of nature, described by Kalidasa in Sakuntala.
  26. Life and works of Chattambiswamikal.
  27. Life and works of Ramapanivada.
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**BA DEGREE PROGRAMME -  
SANSKRIT SAHITYA  
CHOICE BASED CREDIT & SEMESTER SYSTEM  
(CBCSS-UG)**

**OPEN COURSE**

**SYLLABUS**

**2019 ADMISSION ONWARDS**

<b>OPEN COURSE</b> <b>(For Students of other Streams)</b> <b>CREDIT &amp; MARK DISTRIBUTION SUMMARY</b>							
Semester	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
V	SKT 5D 01	LITERARY WORLD OF KALIDASA	3	3	15	60	75
	SKT 5D 02	SCIENTIFIC LITERATURE IN SANSKRIT	3	3	15	60	75
	SKT 5D 03	MANAGEMENT PRINCIPLES IN SANSKRIT	3	3	15	60	75

### SKT 5D 01

**BA DEGREE PROGRAMME SANSKRIT (CBCSS-UG)**  
**SEMESTER V OPEN COURSE-I**  
**LITERARY WORLD OF KALIDASA**  
**(2019 Admission onwards)**

**Credits: 3**

**Total Instructional hours: 54**  
**Instructional hours /week: 3**

**(Answer may be written in Sanskrit, English or in Malayalam.**  
**In writing Sanskrit Devanagari script should be used)**

#### Course Outcome:

- Attaining general awareness of Sanskrit Kavya and Drama literature
- Analyzing life and works of Kalidasa
- Recognizing the poetic effort of Kalidasa
- Enjoying and criticizing the ornamental and affluent style of Kalidasa's works
- Understanding and appreciating Drama literature of Kalidasa
- Comparing Drama literature of East and West

#### Course Outline

##### Module I

**Instructional hours: 12, Marks: 22**

A general introduction to Indian Kavya Literature

Date of Kalidasa, Birthplace of Kalidasa

A general study of the works of Kalidasa

**Module II****Instructional hours: 20, Marks: 23**

A textual study on Kumarasambhava canto V

Sloka from 6 to 29 (Begins from *kadacidasanna* and upto *duramadhascakara sa*).**Module III****Instructional hours: 22, Marks: 34**

A textual study on Abhijnanasakuntalam Act IV

**Essential Reading**

1. The complete works of Kalidasa (poems), English Translation of the text by Dr. N.P. Unni, New Bharatiya Book Corporation, Delhi 2009).
2. The complete works of Kalidasa (Dramas) English Translation by Dr. N.P Unni, New Bharatiya Book Corporation, Delhi (2009).
3. Kumarasambhava of Kalidasa. Canto V
4. Abhijnanasakuntala of Kalidasa Act. IV

**Additional Reading**

1. History of Classical Sanskrit Literature, M. Krishnamachariar.
2. Sanskrit Drama. A. B. Keith
3. Works of Kalidasa, Devadhar
4. Kalidasa kritikal oru pathanam, Dr. N.V.P Unithiri, Mathrubhoomi Books

**Mark Distribution****Total marks: 75**

Internal Assessment: 15 + External Assessment: 60

**Internal Assessment**

Attendance: 25% + Assignment/ Seminar/ Viva: 25% + Test Paper: 50%

Duration of Exam: 2 hours

**Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -12 questions, Ceiling - 20.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 7 questions, Ceiling - 30.

**Section C:-**

Essay type- carries 10 marks ( out of 2) 1x 10 = 10.

**Distribution of Questions from different modules:**

Section of Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
A (1 to 12)	12	2	Ceiling up to 20	Module I	4
				Module II	4
				Module III	4
B (13 to 19)	7	5	Ceiling up to 30	Module I	2
				Module II	3
				Module III	2
C (20 to 21)	2	10	10	Module I	0
				Module II	0
				Module III	2

**SKT 5D 01**

**MODEL QUESTION PAPER  
FIFTH SEMESTER BA DEGREE EXAMINATION  
(CBCSS-UG)  
SANSKRIT OPEN COURSE-I  
LITERARY WORLD OF KALIDASA  
(2019 Admission onwards)**

(Answer may be written in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)

Time: 2 Hours

Maximum: 60 Marks

**I. Answer the following in two or three sentences.**

(Carries 2 marks each - all questions may be answered, Ceiling up to 20)

1. Name the ten rupakas in Sanskrit
2. Which are the dramas written by Kalidasa?
3. Explain the term Kavikulaguru.
4. Mention major mahakavyas in Sanskrit.
5. Why did Parvathi go to Gourishikharam?
6. Explain the name Kumarasambhava
7. How did Parvathi continue her penance during summer?



8. How did Parvathi get the name Aparna?
9. By whom Sakuntala was cursed and what was the reason?
10. Who were the companions of Sakuntala during her journey to Hastinapura?
11. What was the message of Kanva to Dushyanta?
12. What was Kanva's advice to Sakuntala regarding the behavior at husband's palace ?

**II Write answers in a paragraph.**

(Carries 5 marks each - all questions may be answered, Ceiling up to 30)

13. Curse of Durvasa
14. Parvathi's penance
15. Kalidasa.
16. Sandesa kavayas.
17. Sarngarava and Saradhvata
18. Kumarasambhava of Kalidasa.
19. Kalidas's Upamalankara.

**III Write an essay. (Carries 10 marks-answer 1 out of 2, 1x 10 = 10)**

- 20 The importance of fourth act of Abhijnanasakuntala.
21. Character sketch of Kanva.

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**SKT 5D 02**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER V OPEN COURSE-II  
SCIENTIFIC LITERATURE IN SANSKRIT  
(2019 Admission onwards)**

**Credits: 3**

**Total Instructional hours: 54  
Instructional Hours /week: 3**

(Answer may be written in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)

**Course outcome**

- Introduce scientific Literature in Sanskrit.
- Familiarize the contributions of Kerala to the scientific literature.
- Understand the scientific literature in general and to inculcate scientific temper in students.
- Impart the systematic approaches of different disciplines of Indian tradition.

## Course Outline

### Module – I

**Instructional hours: 12, Marks: 28**

Ayurveda-Origin and growth of Indian medical system. Major authors and texts on Ayurveda.

**Essential Reading :** History of Ayurveda by N.V.KrishnankuttyVarrier,Part I pp 1-44.

### Module - II

**Instructional hours: 12, Marks: 33**

Astronomy and Mathematics

#### **Essential Reading:**

Technical Literature in Sanskrit by Dr.Venkatasubrahmanialyer, Article of Dr.K.V.Sarma.

### Module – III

**Instructional hours: 12, Marks: 18**

Vastuvidya -History of Indian Architecture-Major works and contributions

#### **Essential Reading –**

A text Book on Vastuvidya by T.S.BalagopalaPrabhu– Nature and scope of Vastuvidya

#### **Additional Reading**

1. Scientific Heritage of India Ed.Dr.K.G.Paulose
2. Contributions of Kerala to Sanskrit Literature, Dr.K.Kunjanni Raja
3. Indian scientific Traditions Ed.Dr.N.V.P.Unithiri
4. History of Technical Literature in Sanskrit Dr.P.Chathopadhyaya
5. History of Science of Technology in India Kuppuram G, and Kumudini K, SandeepPrakasan, New Delhi
5. History of Ayurveda-N.V.KrishnankuttyVarrier, AyurvedasalaKottakkal
6. Astronomy and Mathematics in Kerala Dr.K.Kunjanni Raja, Adayar Library Madras

#### **Mark Distribution**

**Total marks: 75**

Internal Assessment: 15 + External Assessment: 60

#### **Internal Assessment**

Attendance: 25% + Assignment/ Seminar/ Viva: 25% + Test Paper: 50%

Duration of Exam: 2 hours

#### **Pattern of Questions**

##### **Section A :-**

Short answer type- carries 2 marks each -12 questions, Ceiling - 20.

##### **Section B :-**

Paragraph /Problem type- carries 5 marks each - 7 questions, Ceiling - 30.

##### **Section C:-**

Essay type- carries 10 marks (out of 2) 1x 10 = 10.

#### **Distribution of Questions from different modules**

Section of Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 12)	12	2	Ceiling up to 20	Mod. I	4
				Mod. II	4
				Mod. III	4
II (13 to 19)	7	5	Ceiling up to 30	Mod. I	2
				Mod. II	3
				Mod. III	2
III (20 to 21)	2	10	1x10=10	Mod. I	1
				Mod. II	1

**SKT5D 02**

**MODEL QUESTION PAPER  
BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER V OPEN COURSE-II  
SCIENTIFIC LITERATURE IN SANSKRIT  
(2019 Admission onwards)**

Time 2 hrs

Maximum Marks: 60

(Answer may be written either in Sanskrit, Malayalam or in English.  
In writing Sanskrit Devanagari script should be used.)

**I. Answer the following in two or three sentences.  
(Carries 2 marks each - all questions may be answered, Ceiling up to 20)**

1. What is Salya tantra according to Ayurveda?
2. What is Kaumarabhrtya?
3. Drgganitam.
4. Paryankavastu.
5. What is a *parishad* according to ancient Indian schools?

6. Varahamihira.
7. The origin of Ayurveda.
8. Bhumivastu.
9. Relation between Ayurveda and Atharvaveda.
10. Kinds of Vastu.
11. Modes of treatments in Ayurveda.
12. Kasyapasamhita.

**II. Write answers in a paragraph.**

(Carries 5 marks each - all questions may be answered, Ceiling up to 30)

13. Aryabhatiyam.
14. Panchasiddhantha.
15. Brahmagupta.
16. Kadapayadi.
17. Astangacikitsa.
18. Main books of Jyotissastra.
19. Pancakarma.

**III. Write an essay. (Carries 10 marks-answer 1 out of 2, 1x 10 = 10)**

20. Contributions of Mathematics to Kerala
22. Authors and classical reference books in Ayurveda

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**SKT 5D 03**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER V OPEN COURSE- III  
MANAGEMENT PRINCIPLES IN SANSKRIT  
(2019 Admission onwards)**

**Credits: 3**

**Total Instructional hours: 54  
Instructional Hours /week: 3**

(Answer may be written in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)

**Course Outcome:-**

- Familiarize the students the importance of Bhagavadgita in Mahabharata.
- Enable the students to understand the ancient Indian management principles and compare it with modern principles of management.

- Make an awareness to the students about the leadership qualities and Management principles in Bhagavadgita.
- Understand the four types of Leadership qualities
- Understand the Western concept of Leadership.
- Identify the leadership role of the characters of the Mahabharata.
- Make to know the peculiar dual leadership role of Dronacharya.
- Enable the students that how to overcome the various types of crisis in the life.

## **Course Outline**

### **Module I**

.Introduction to Bhagavadgita and explanation of the situation to create such a theory of life in Mahabharata. Study of the first chapter of Bhagavadgita with Anvaya, Artha, Bhavartha etc.

### **Module II**

Study of “The Leadership Lessons from Bhagavadgita” by Sitapati Das (Joshua J wulf).

The Study of the four types of leadership roles - Strategic Leader, Directive Leader, Team Building Leader and Operational Leader.

Western concepts of leadership.

Leadership Qualities of Drona, Arjuna, and Duryodhana.

### **Essential Reading.**

1. Bhagavadgita – Chapter 1
2. Leadership Lessons from Bhagavadgita– A Commentary on Chapter 1 of Bhagavadgita by Sitapati Das (Joshua J wulf).

### **Additional Reading**

1. Indian Traditions of Management – Edited by Dr. N.V.P. Unithiri
2. Guidelines for Value based Management from the Viduraniti – Sivakuman.N and Management Review by Rao S Chinmaya.
3. Indian Philosophy and Managerial Wisdom – By K.V. K. Thampuran.
4. In the Wonderland of Indian Management – By SharyRangnekar.-Vikas Publishers – Madras.
5. Vivekananda’s Commentary on Bhagavadgita.

**Mark Distribution****Total marks: 75**

Internal Assessment: 15 + External Assessment: 60

**Internal Assessment**

Attendance: 25% + Assignment/ Seminar/ Viva: 25% + Test Paper: 50%

**Duration of Exam: 2 hours****Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -12 questions, Ceiling - 20.

**Section B :-**

Paragraph /Problem type- carries 5 marks each - 7 questions, Ceiling - 30.

**Section C:-**

Essay type- carries 10 marks ( out of 2) 1x 10 = 10.

**Distribution of Questions from different modules**

Section of Question Numbers	Maximum No. of Questions	Maximum Marks for each questions	Total marks	Modules	Distribution of Questions
I (1 to 12)	12	2	Ceiling up to 20	Mod. I	6
				Mod. II	6
II (13 to 19)	7	5	ceiling up to 30	Mod. I	3
				Mod. I	4
III (19 to 21)	2	10	10	Mod. I	1
				Mod. II	1

**SKT 5D 03**

**BA DEGREE PROGRAMME SANSKRIT  
(CBCSS-UG)  
SEMESTER V OPEN COURSE-III  
MANAGEMENT PRINCIPLES IN SANSKRIT  
(2019 Admission onwards)**

Time : 2 Hours

Maximum Marks: 60

(Answer may be written in Sanskrit, English or in Malayalam.  
In writing Sanskrit Devanagari script should be used)

**I. Answer the following in two or three sentences.**

(Carries 2 marks each - all questions may be answered, Ceiling up to 20)

1. What is the plot of Bhagavadgita?
2. What are the conch shells played by Yudhishtira and Bhima?
3. What is the reason for the Kurukshetra battle?
4. Who are the main Warriors of Kaurava side?
5. Why Arjuna hesitated to fight against Kauravas?
6. What is the role of Sanjaya in Bhagavadgita?
7. Write the name of four leadership roles.
8. Why Dhritarashtra skipped over in the succession of the kingdom?
9. Write the demerits of Operational Leadership?
10. Why Duryodhana called *Durbuddhi* in Bhagavadgita?
11. When the King Drupada appreciated Arjuna's skill?
12. What are the merits of Strategic Leadership?

**II. Write answers in a paragraph.**

(Carries 5 marks each - all questions may be answered, Ceiling up to 30)

13. *Aparyaptamtadasmakambalambhishmabhirakshitam.*  
*Paryaptamtvidameteshambalambhimabhiakshitam* - Explain
14. *Nimittani ca pasyamiviparitaniKesava.*  
*Na ca sreyonupasyamihatvasvajanamahave.* – Explain.
15. *Ahobatamahatpapamkartumvyavasitavayam.*  
*Yadrajyasukhalobhenahantumsvajanamudyatah*
16. Write a paragraph on Team building Leadership.
17. How Drona became the enemy of Drupada and how he took the revenge?
18. Write a paragraph on Duryodhana's Leadership.
19. What are the qualities of a real leader?

**III. Write an essay. (Carries 10 marks-answer 1 out of 2, 1x 10 = 10)**

20. Dilemma of Arjuna in the battle field
21. Four types of Leadership roles with their merits and demerits.

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